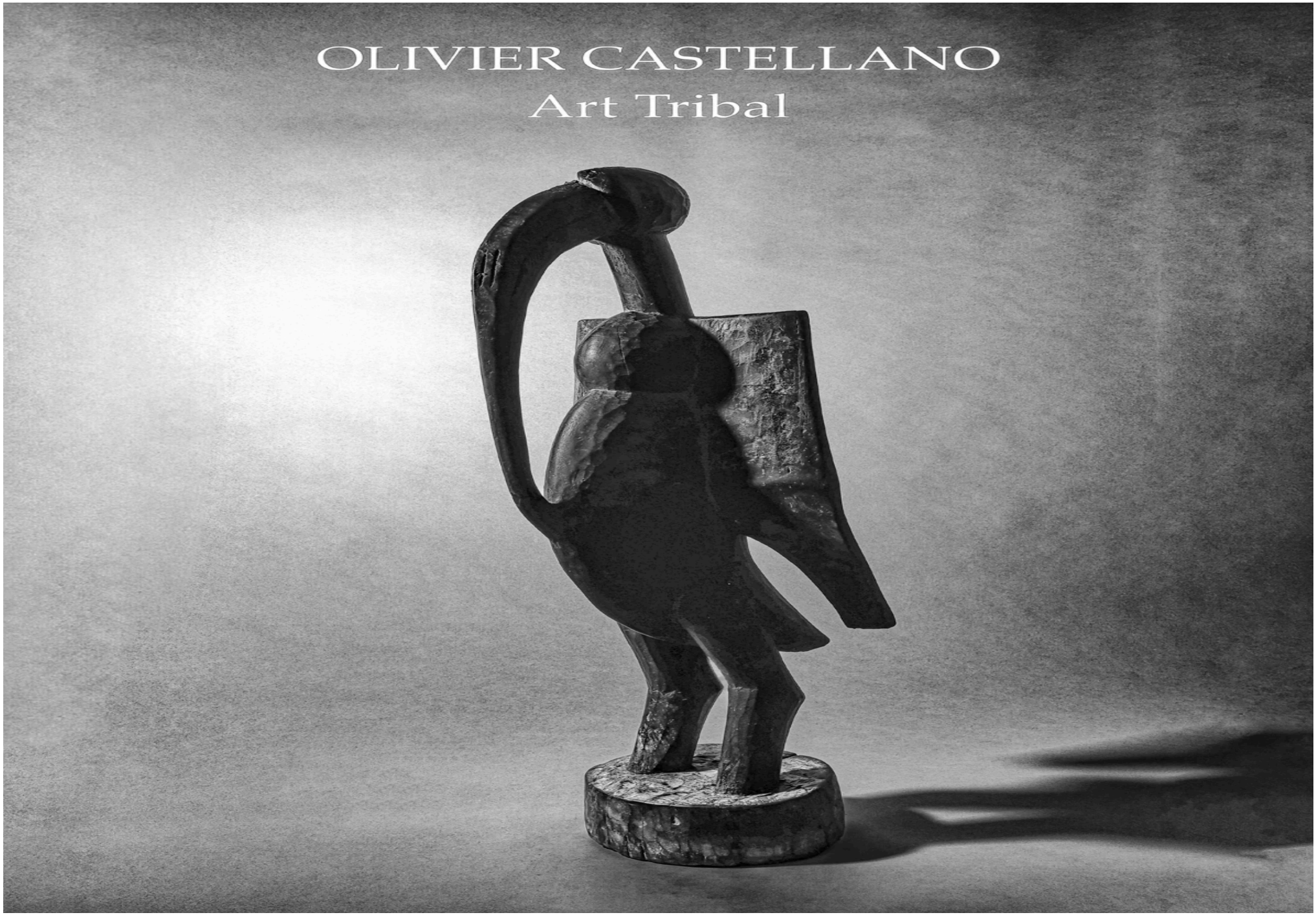

OLIVIER CASTELLANO
Art Tribal

# ÉCHO

*Là où résonne l'invisible*

L'écho est un souffle qui revient.
Il prolonge une voix, fait vibrer l'absence,
et révèle ce qui se tient au seuil du visible.

Les œuvres réunies dans cette exposition sont des échos.
Échos d'un monde ancien et habité, où l'art n'est jamais simple ornement,
mais langage, transmission, présence.

Chaque sculpture porte en elle une résonance profonde,
celle d'un geste ancestral, d'une mémoire incarnée,
d'un lien entre les vivants et les puissances invisibles.

L'art africain ancien ne représente pas : il invoque.
Il capte l'écho du sacré, il donne forme aux mythes,

et ouvre un espace de dialogue entre le monde et l'invisible.

Ces objets, loin d'être silencieux, parlent encore si l'on sait écouter.
Ils témoignent de la force créatrice d'artistes africains dont les noms se sont effacés,
mais dont l'écho persiste, intact, vibrant, essentiel.

**ÉCHO** rend hommage à cette parole sculptée,
à ces formes habitées qui, à travers le temps, continuent de nous toucher,
et de nous appeler.

# ECHO

*Where the Invisible Resounds*

Echo is a returning breath.
It carries a voice beyond its origin, stirs the stillness of absence,
and unveils what trembles on the threshold of the visible.

The works gathered in this exhibition are echoes.
Echoes of an ancient, inhabited world, where art was never mere ornament,
but language, memory, and presence.

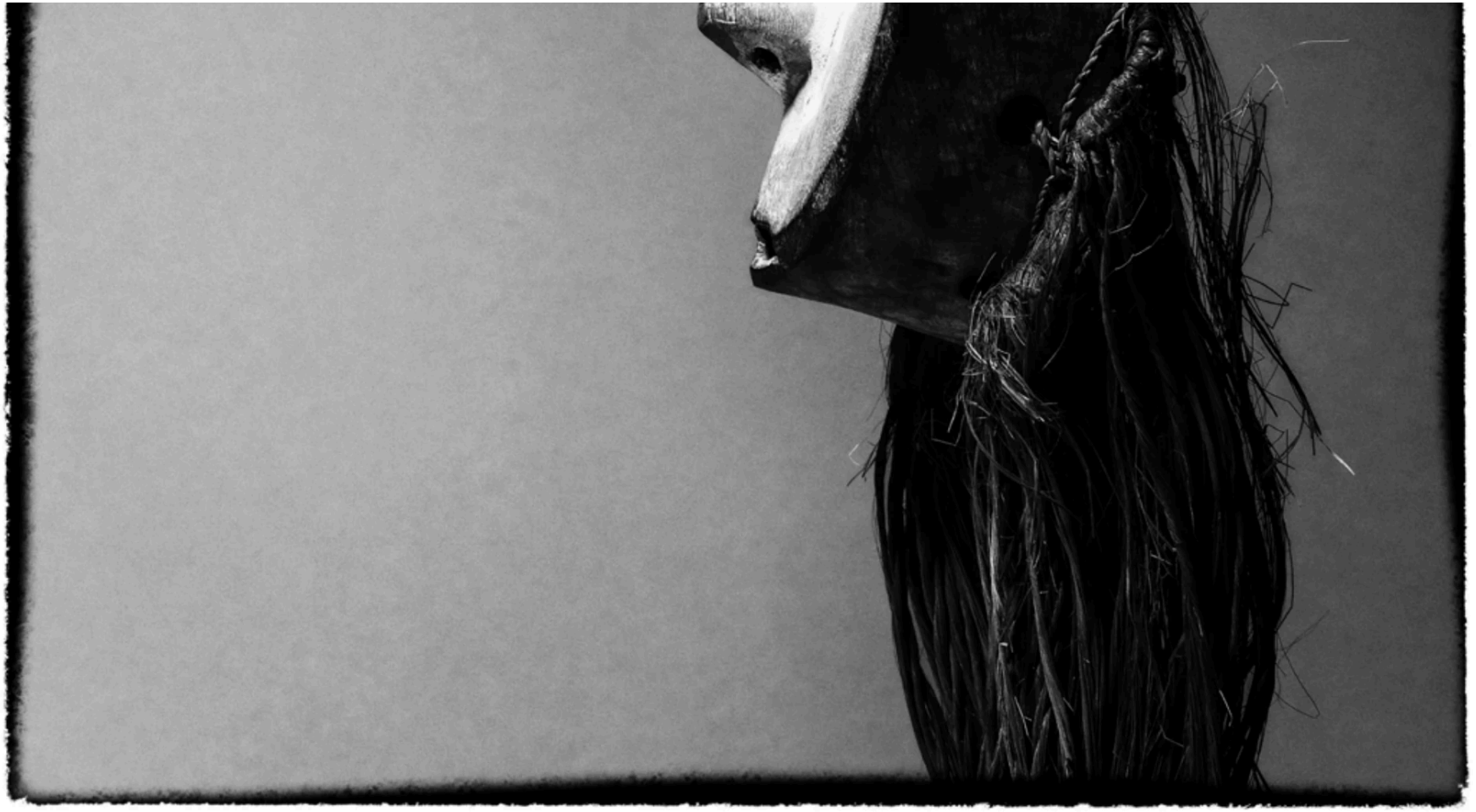
Each sculpture bears within it a deep resonance,
the trace of an ancestral gesture, an embodied memory,
a bond between the living and the invisible forces.

Ancient African art does not depict; it invokes.
It captures the echo of the sacred, gives shape to myth,

and opens a space of dialogue between the world of matter and the unseen.

These objects, far from silent, still speak to those who are willing to listen.
They bear witness to the creative force of African artists whose names are now lost,
yet whose echo remains vivid, intact, essential.

**ECHO** is an homage to this sculpted speech,
to these inhabited forms that, across time, continue to move us
and to call us.



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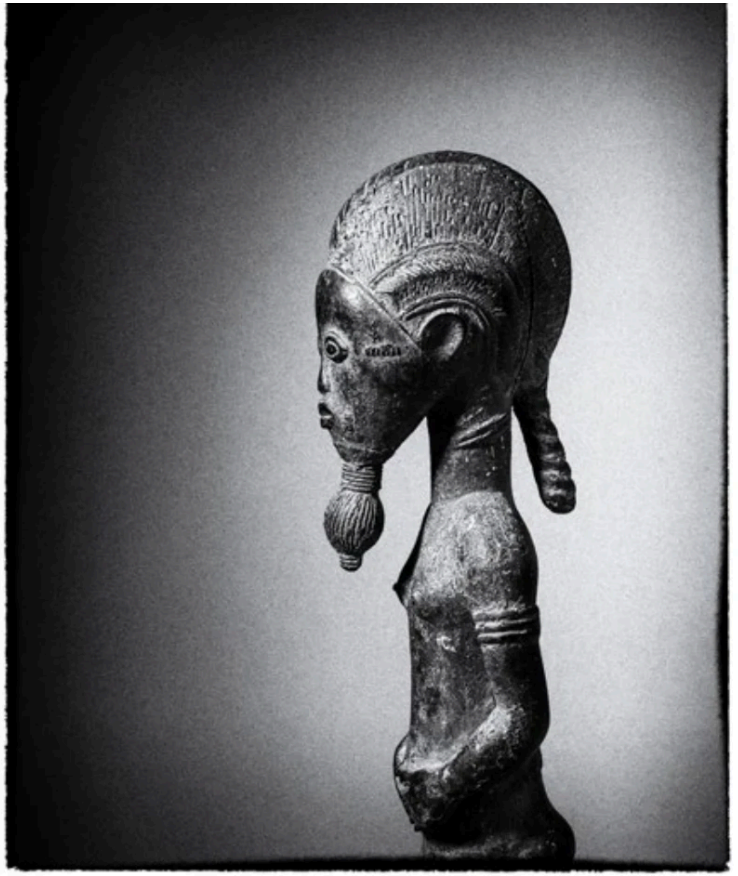

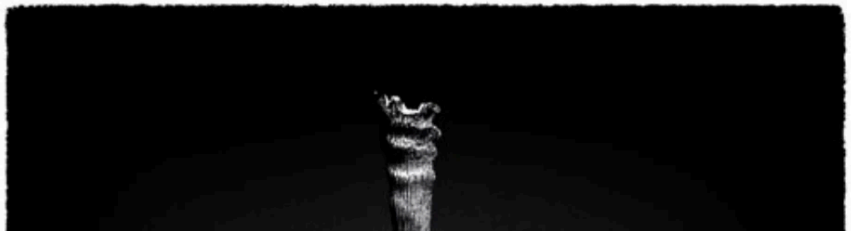

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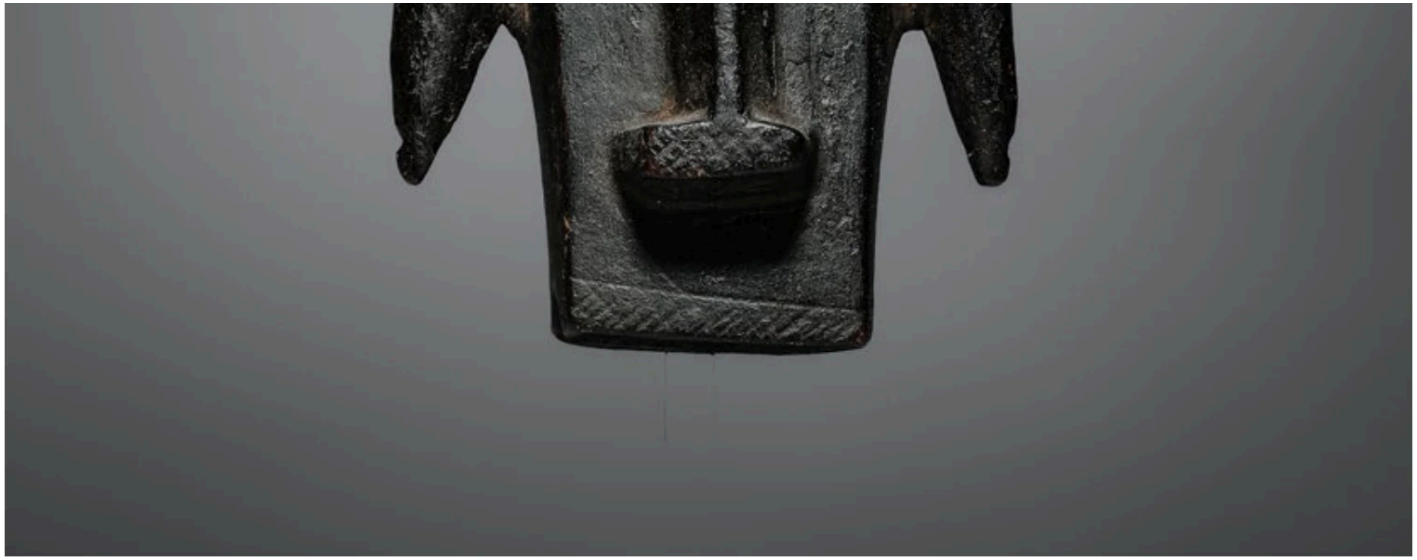
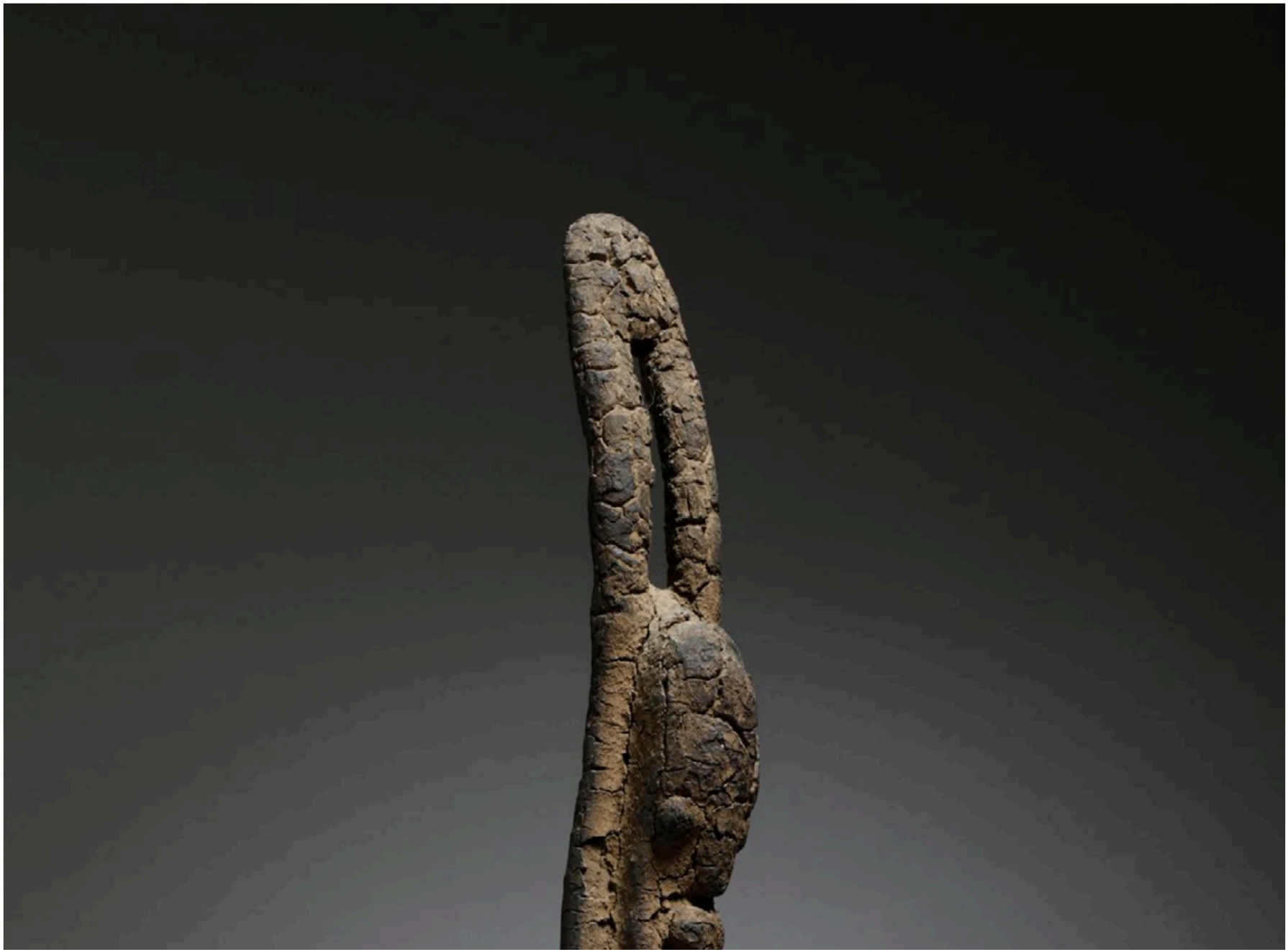


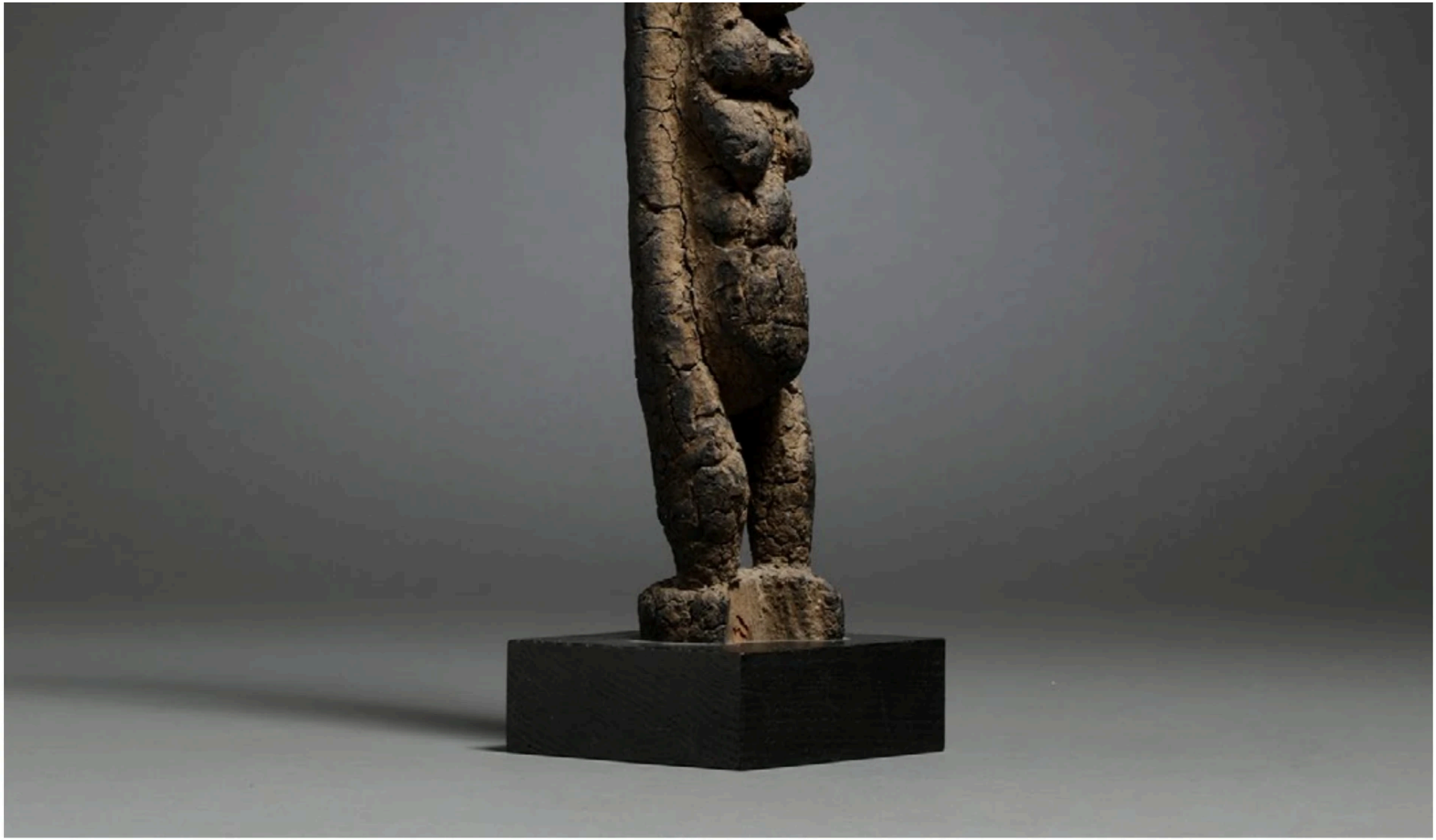
# Masque *ntomo* Bamana

Mali
33 cm

Provenance:
Collection McCormick Fearing (USA), acquis dans les années 60.
Gregory Chesne (Lyon).

9





# Statue Tellem

Mali
46 cm
15ème siècle

Provenance:
Collection Roy Sieber (New York), acquis probablement de J.J Klejman dans les années 70.
Dori Rootenberg (New York).

Publication:
Robbins (Warren M.) and Nooter (Nancy Ingram), ‘African Artin American Collections,

Survey 1989', Washington/London; Smithsonian Institution Press, 1989:55, #13.

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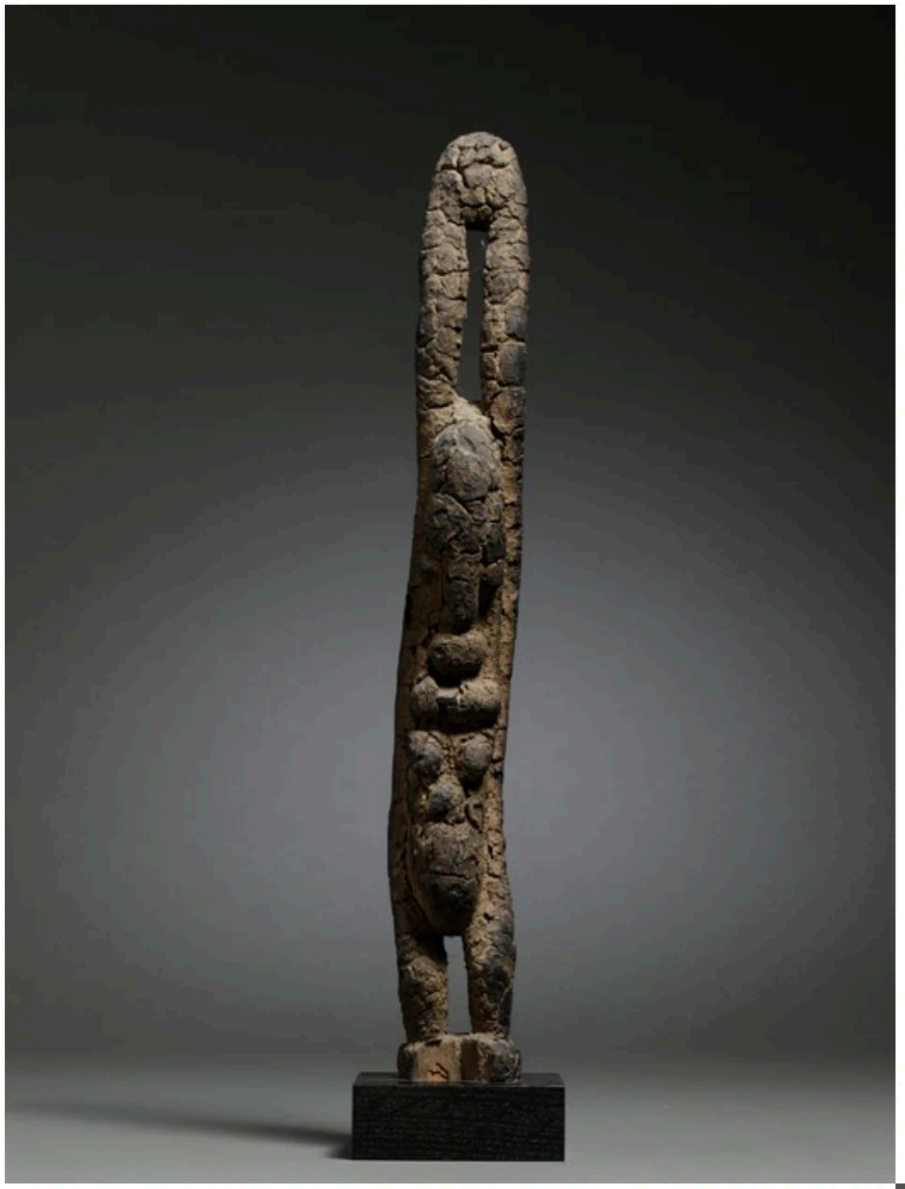

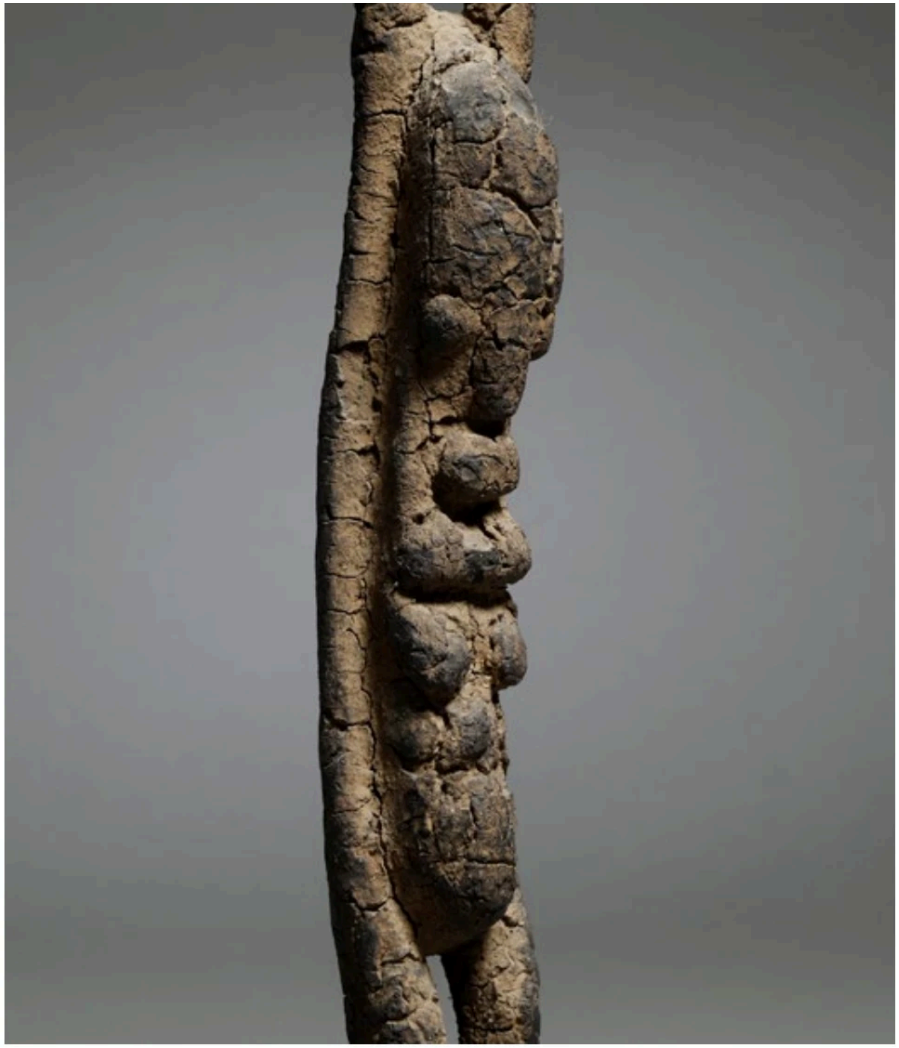

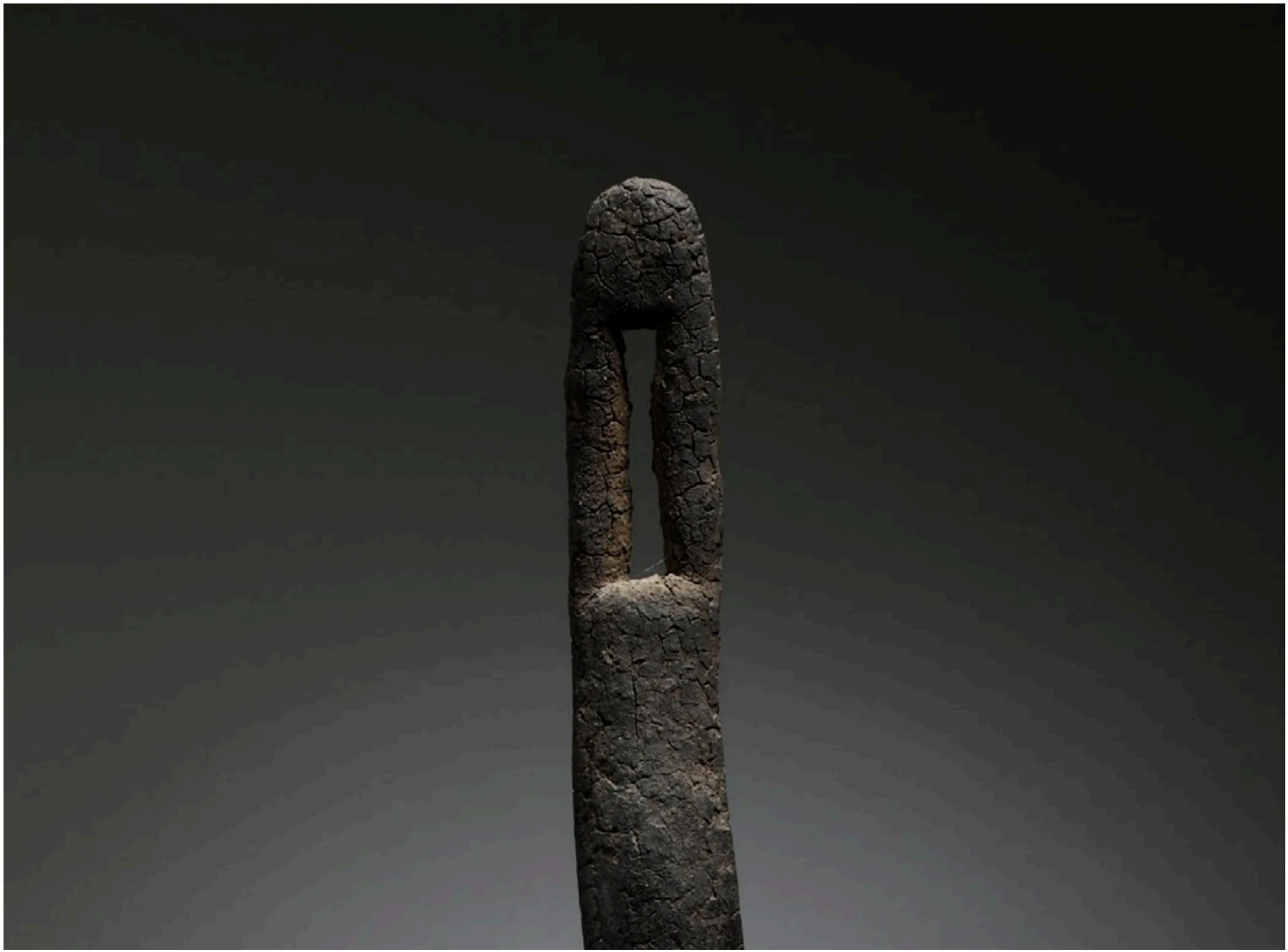

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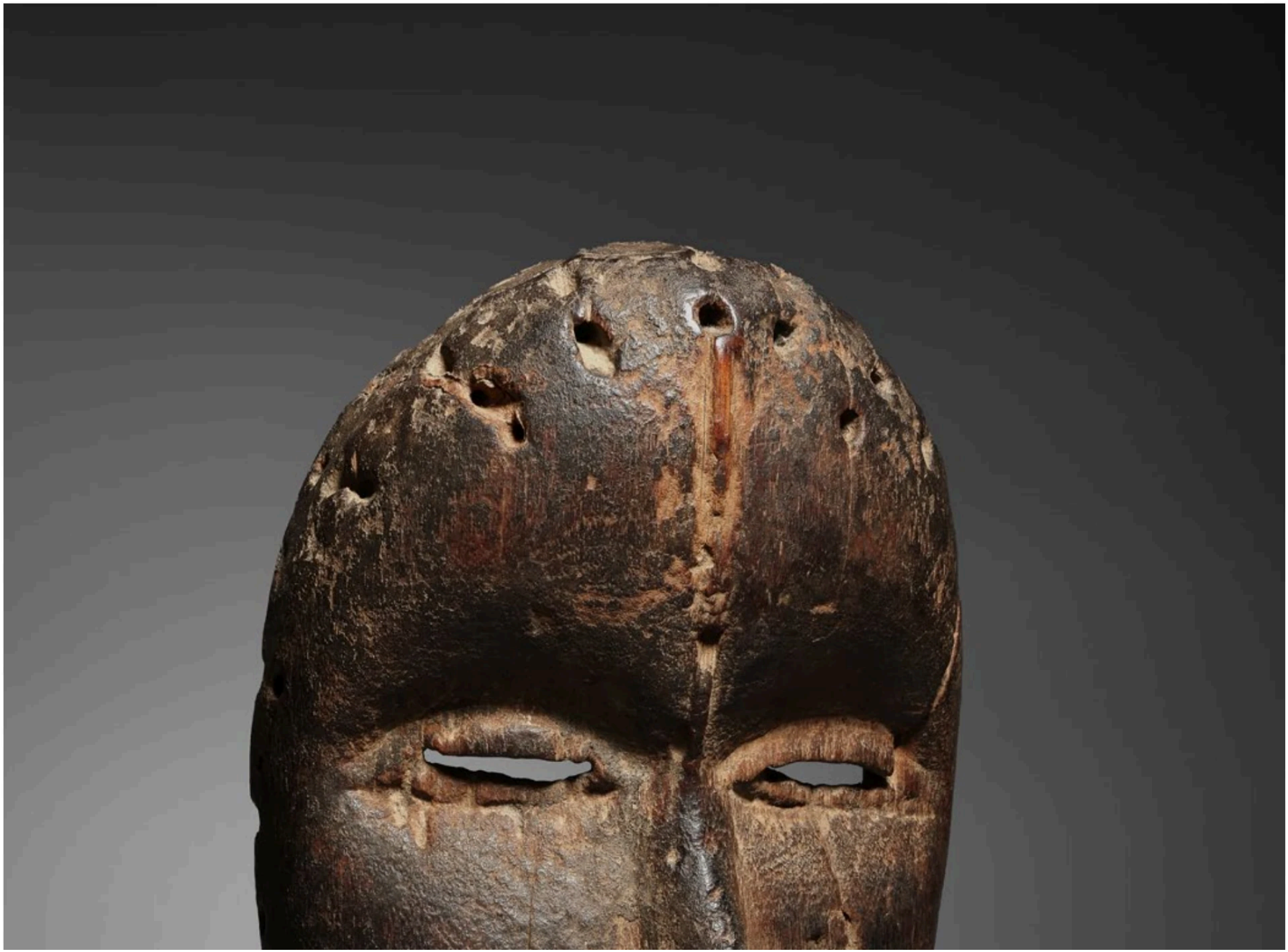
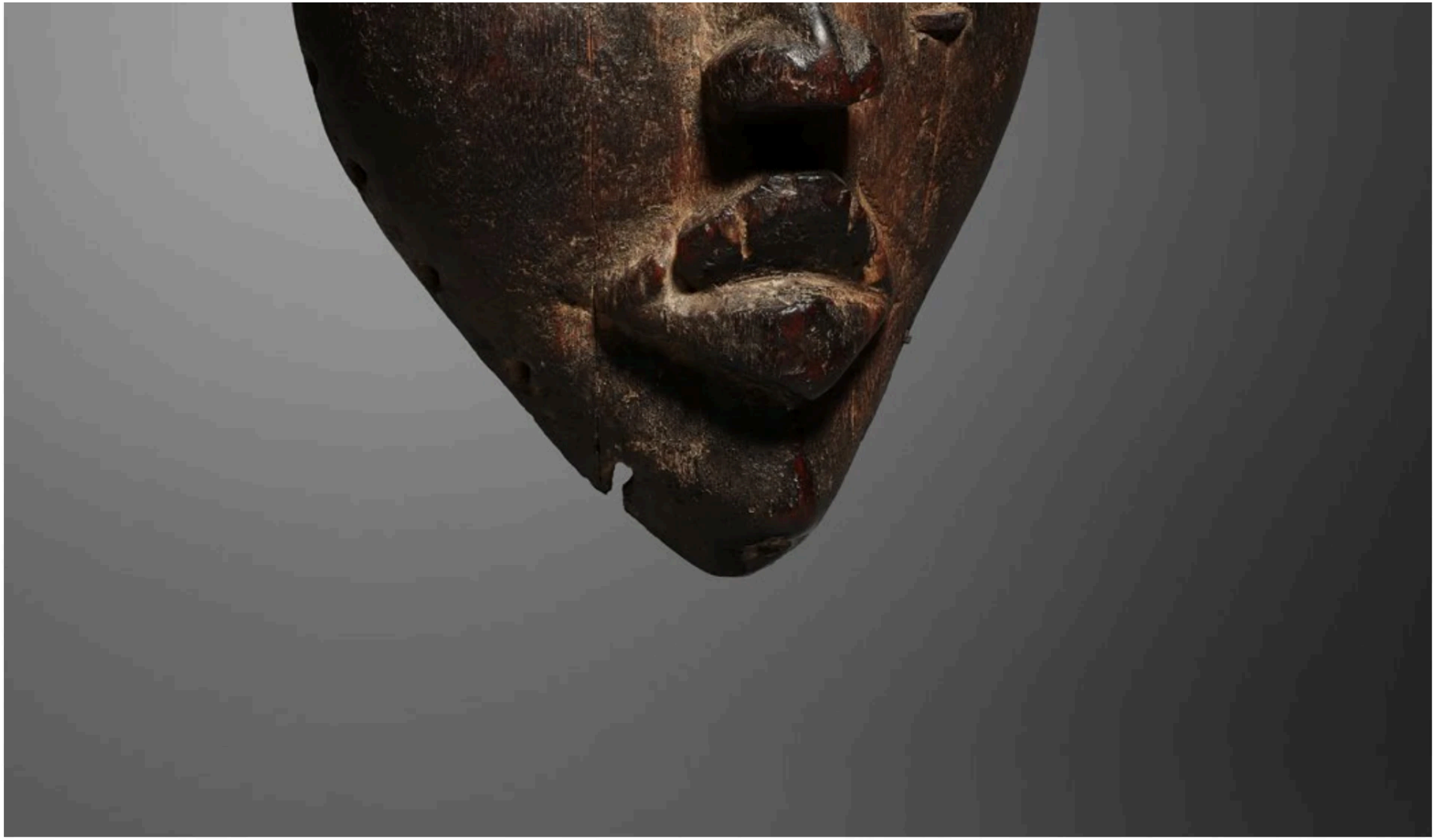




# Masque *Deangle* Dan

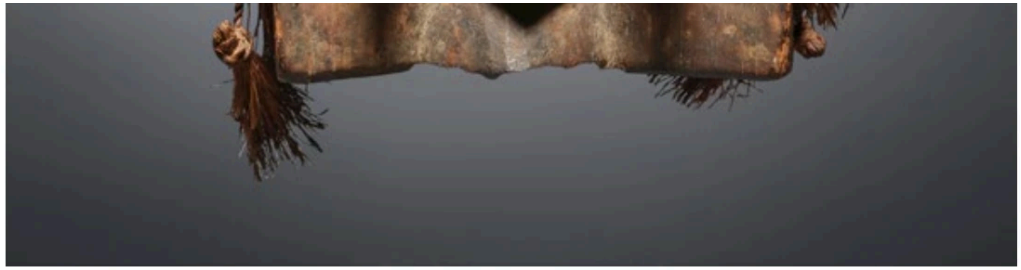
Côte d'Ivoire
24 cm

Provenance:
Collection Helmut Zimmer (Zurich).
Galerie Fröhlich (Zurich).
Adrian Schlag (Bruxelles).

Publication:
Eberhard Fisher & Hans Himmelheber, 'The Arts of the Dan in West Africa' Musée Rietberg

Eberhard Fischer & Hans Himmelheber, "The Arts of the Dan in West Africa" Musée Rietberg, Zurich, 1984, Page 15, N° 6.

15

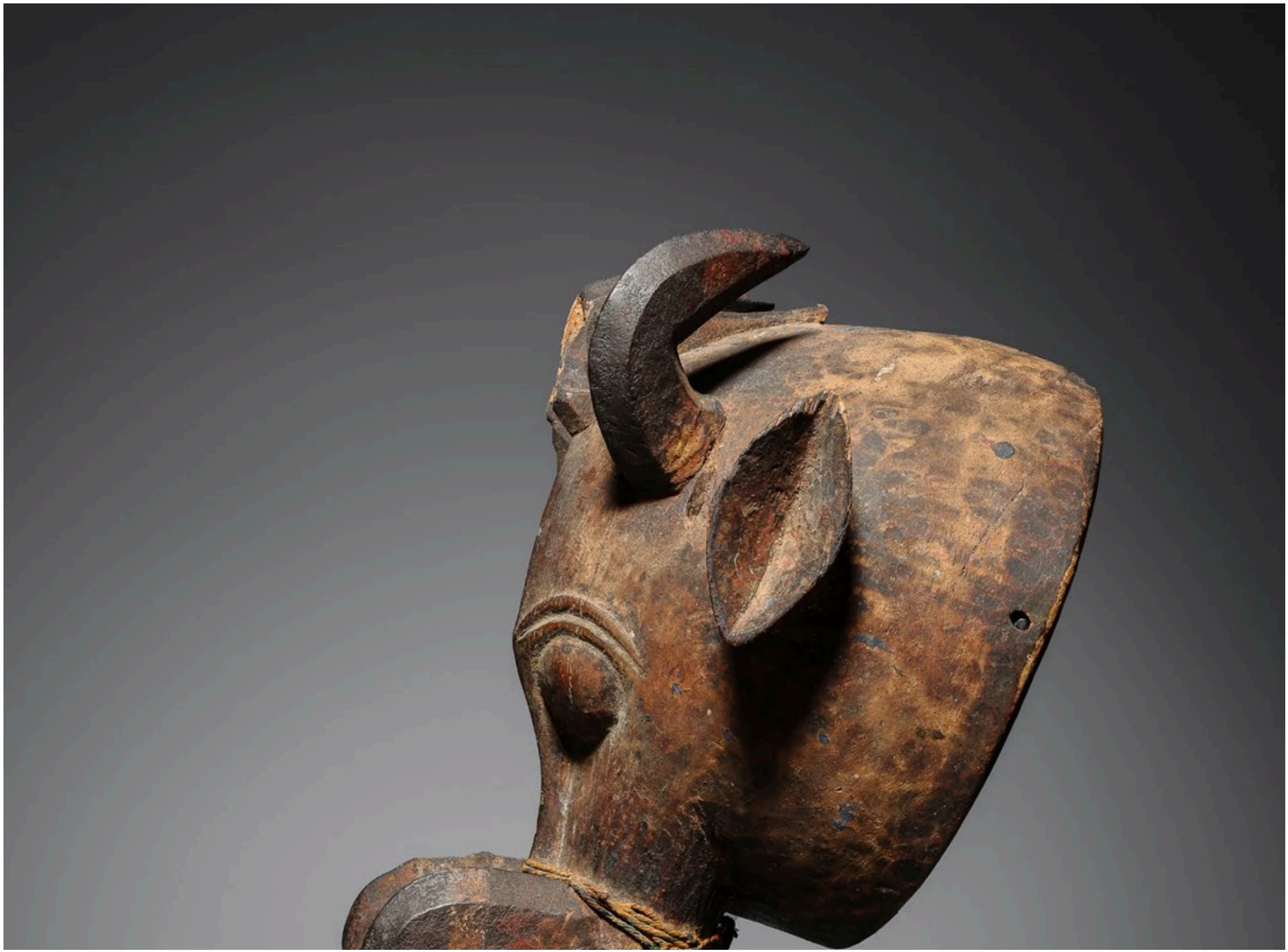


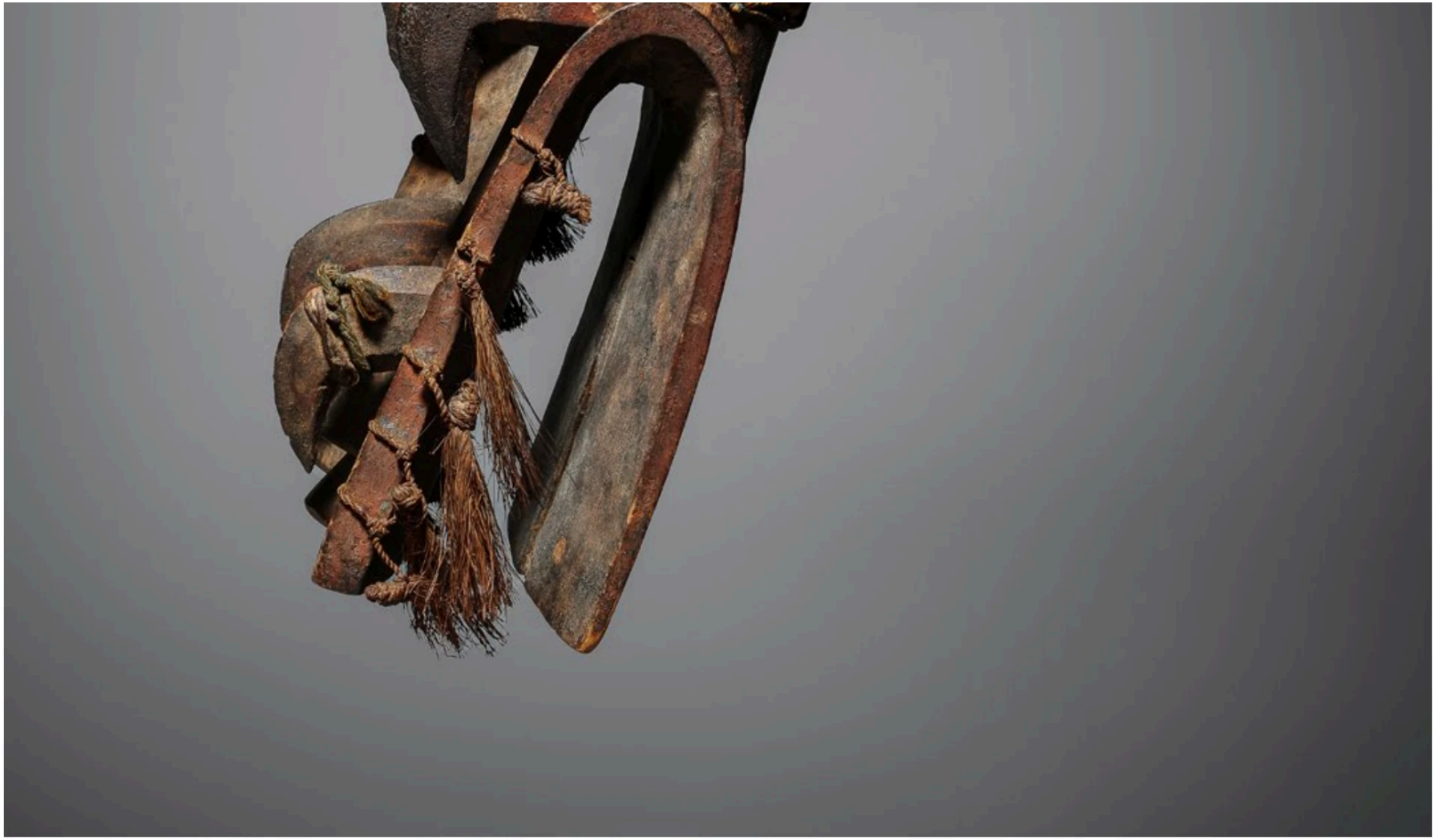
# Masque *kponyugu* Senoufo

Côte d'Ivoire
38 cm

Provenance:
Collection René Rasmussen (Paris).
Castor, Loudmer et Poulain, Paris, Succession René Rasmussen, 14 décembre 1979, lot 35.
Collection Jean-Paul Chazal, Paris.

Publication:
Pierre Harter, 'Les Senoufo' Tribal Arts, Vol.II, Printemps 1995, p. 53, n° 16



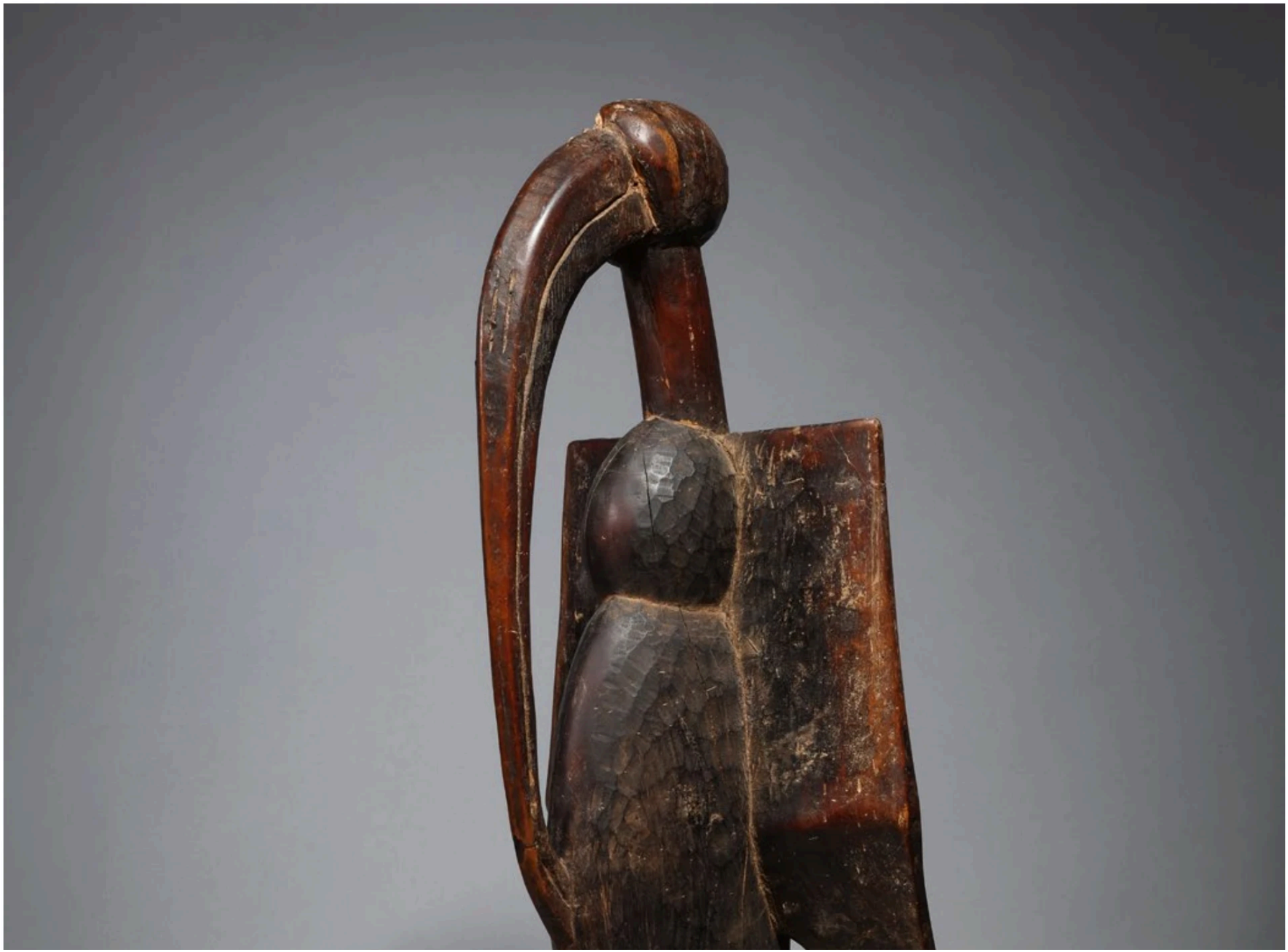


17

Calao *Kporopyan* Senoufo

Côte d'Ivoire
102 cm

Provenance:
Objet collecté vers 1950 par Monsieur Maurice Piault qui accompagna
les Pères Clamens et Convers à Lataha en Côte d'Ivoire.
Collection Michel Gaud (Saint Tropez).



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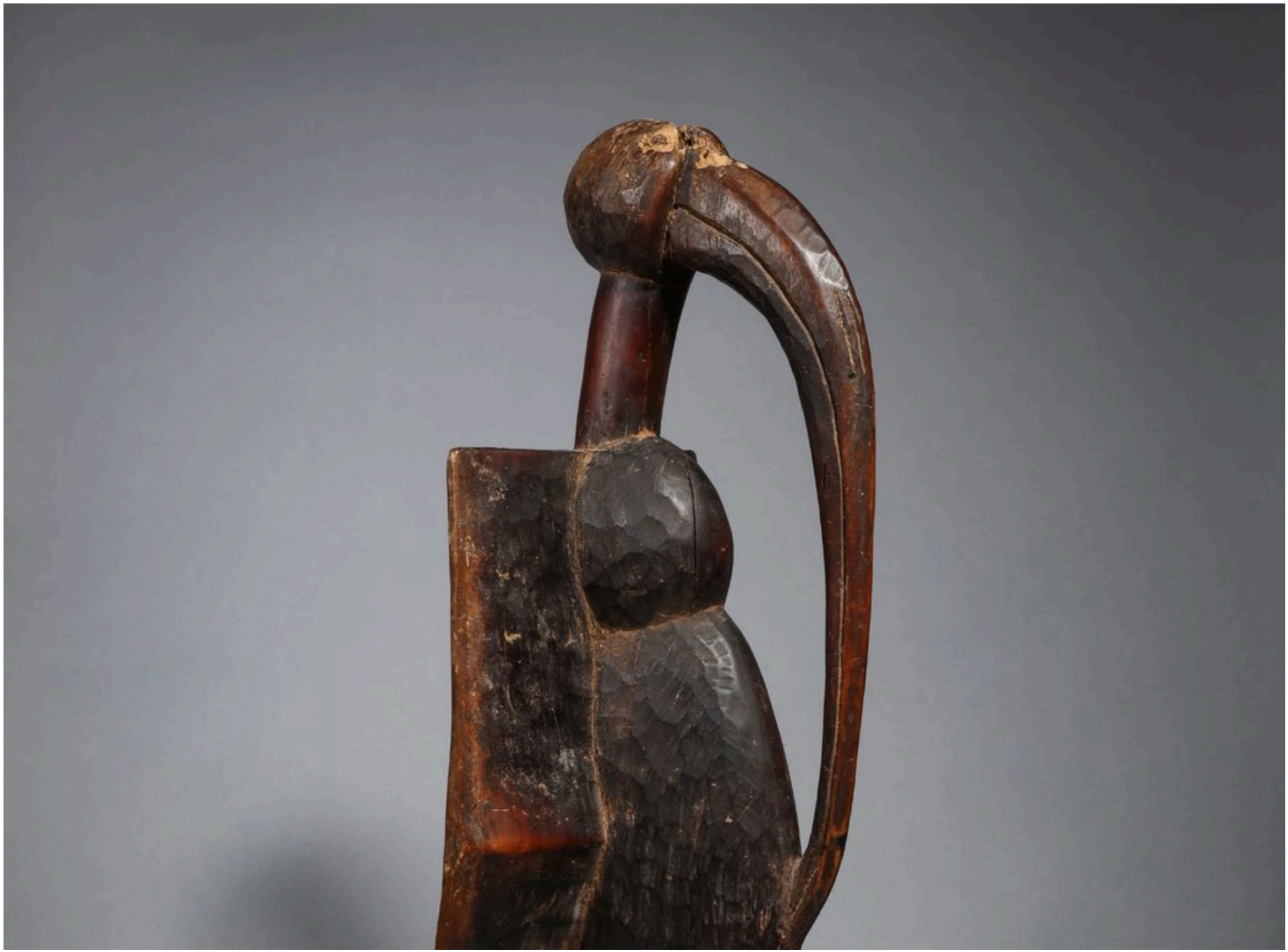

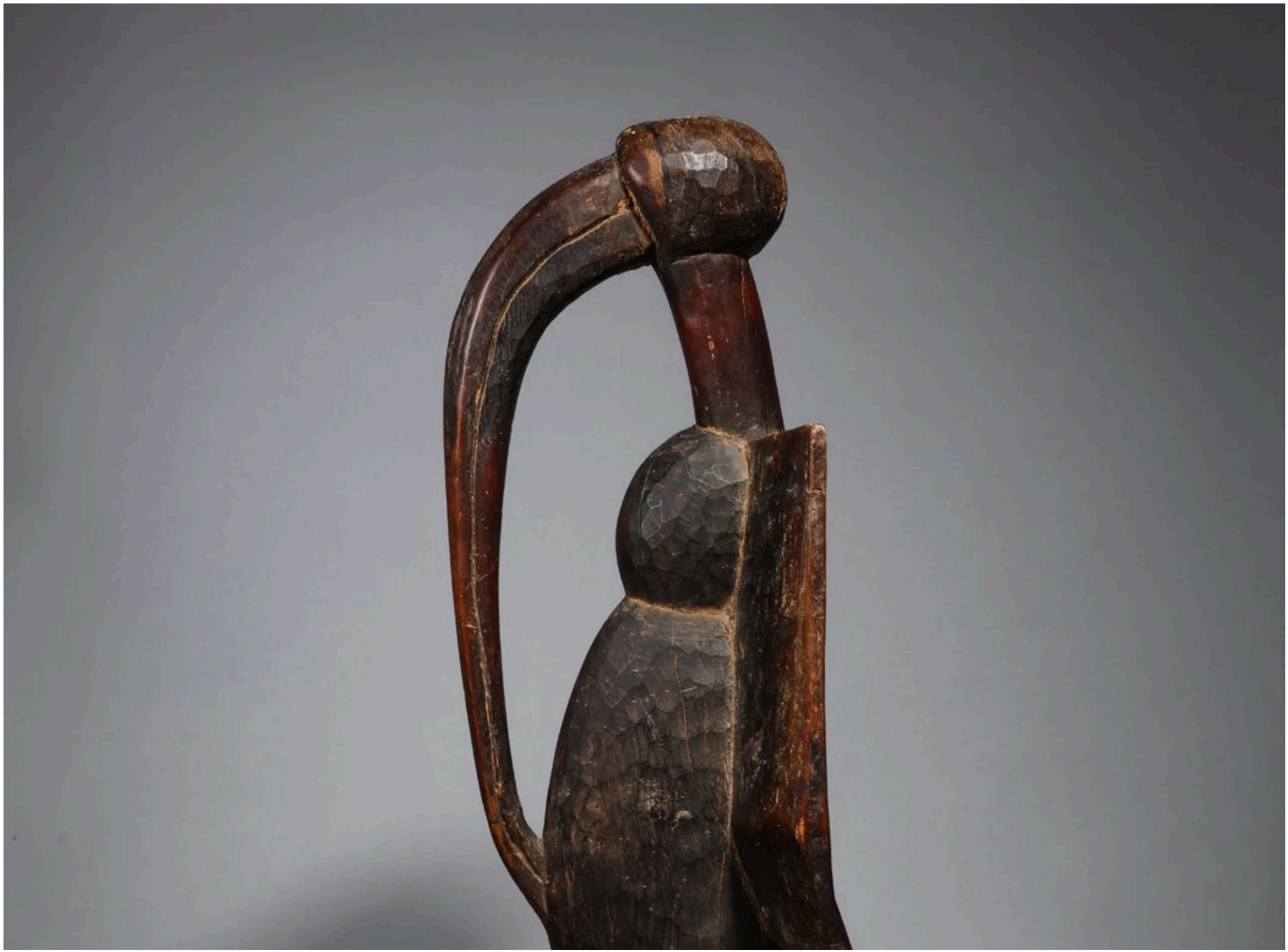

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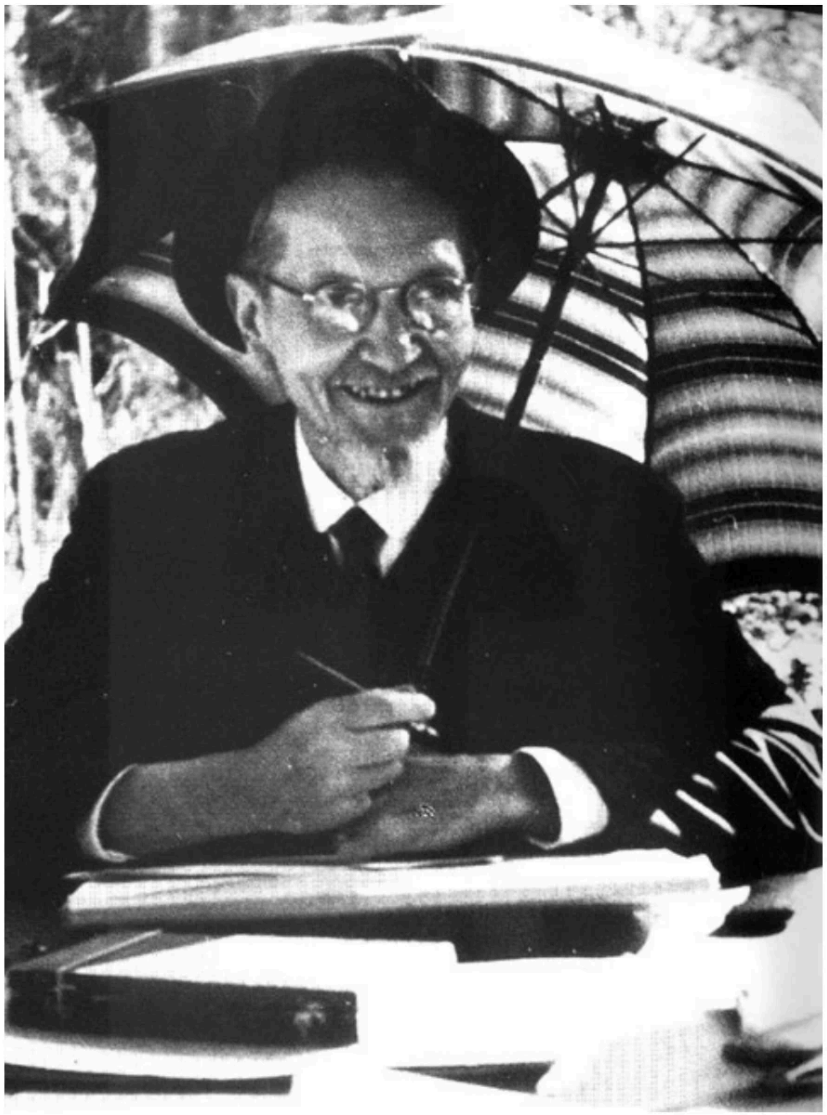
# Sceptre Djennenke

Mali
53 cm
13ème siècle (Datation C14)

Provenance:
Collection Martien Coppens (Pays-Bas).

Publication:
Martin Coppens, 'Negro Sculpture, a photographic approach', 1975 N°13.

23

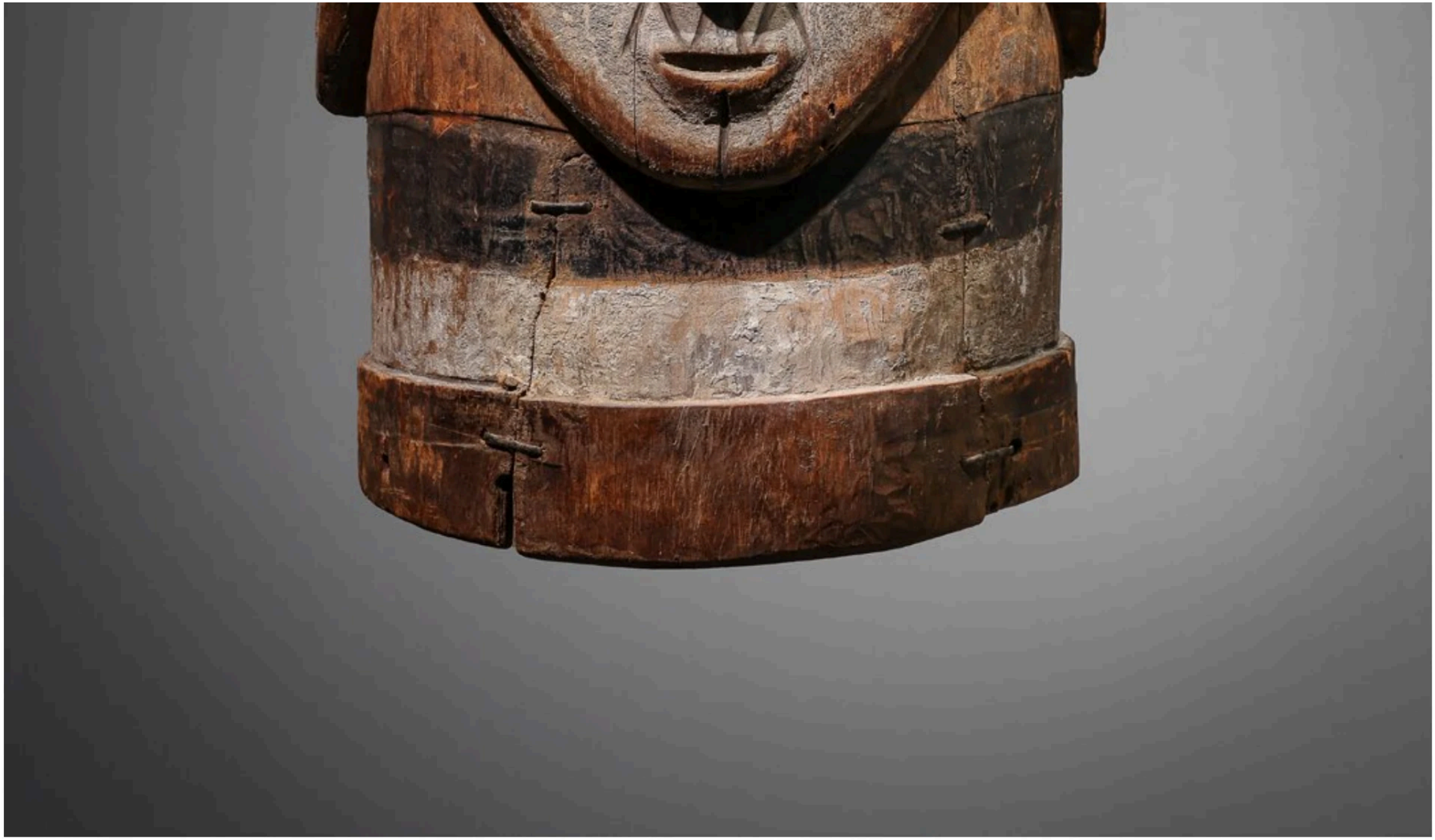


# Masque *Ngontang* Fang

Gabon
38 cm

Provenance:
Collecté in situ par le Pasteur Fernand Grébert pendant son séjour au Gabon entre 1913 et 1932.
Donné par Fernand Grébert à la Société des Missions Evangéliques de Paris.
Offert en 1955 par les Missions Evangéliques de Paris à Yves Bonnet, pour services rendus.
Collection Claire Bonnet (France).

25

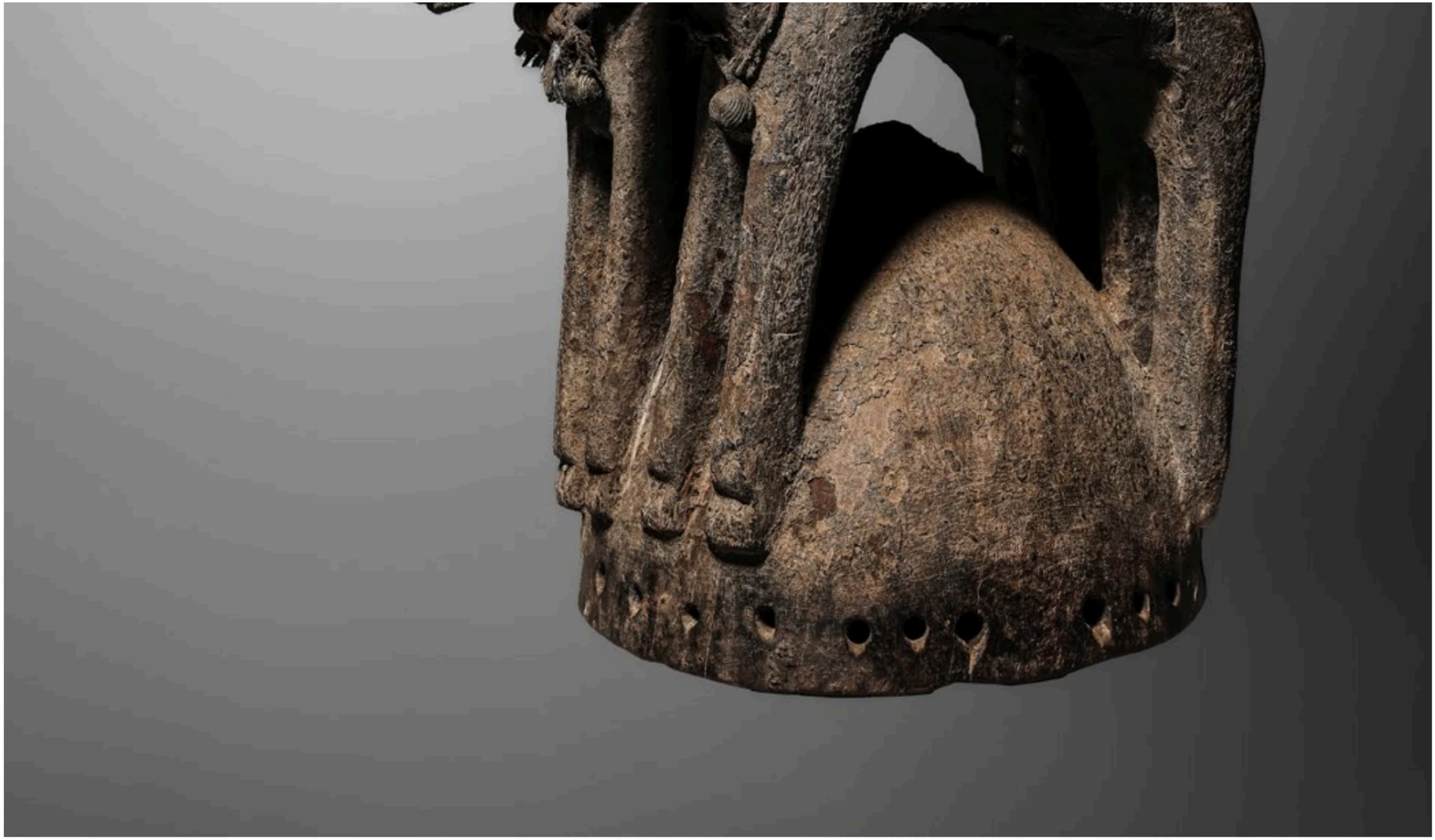


27

# Casque Tussian

Burkina Faso
51 cm

Provenance:
Collection française, acquis in situ dans les années 70.



29

# Statue Dogon

Mali
42 cm

Provenance:
Collection française.

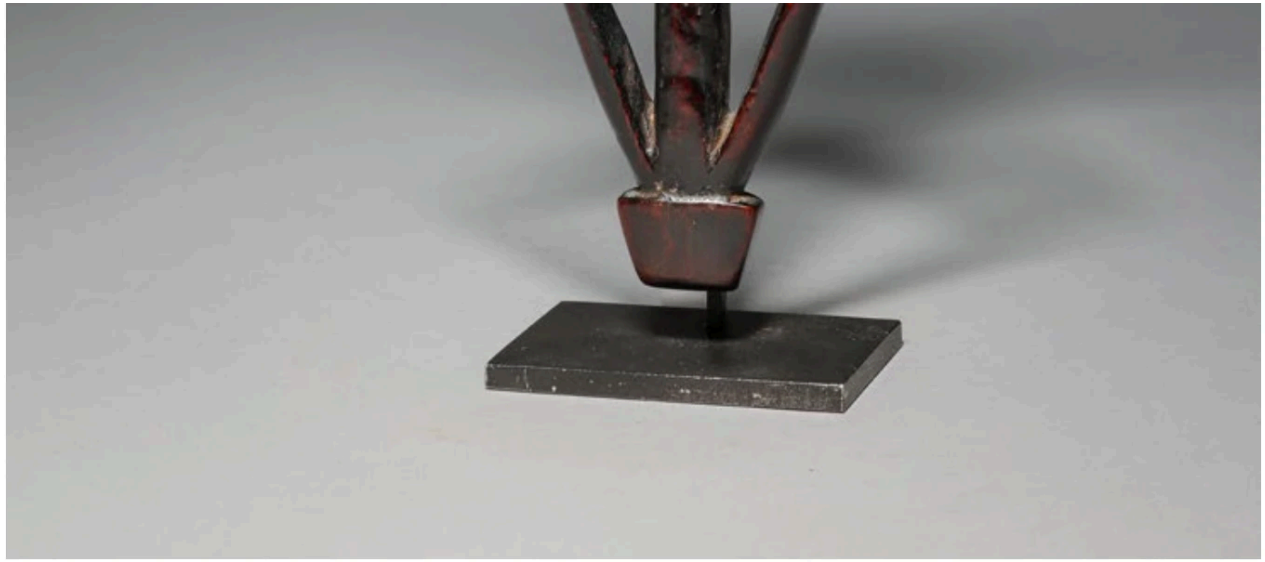
33

# Cuillère Bidjogo

Archipel des Bijagos, au large des côtes de la Guinée-Bissau.
48 cm
Socle de Kichizo Inagaki

Provenance:
Collection Marcel Gromaire, avant 1950.
Collection française.

35

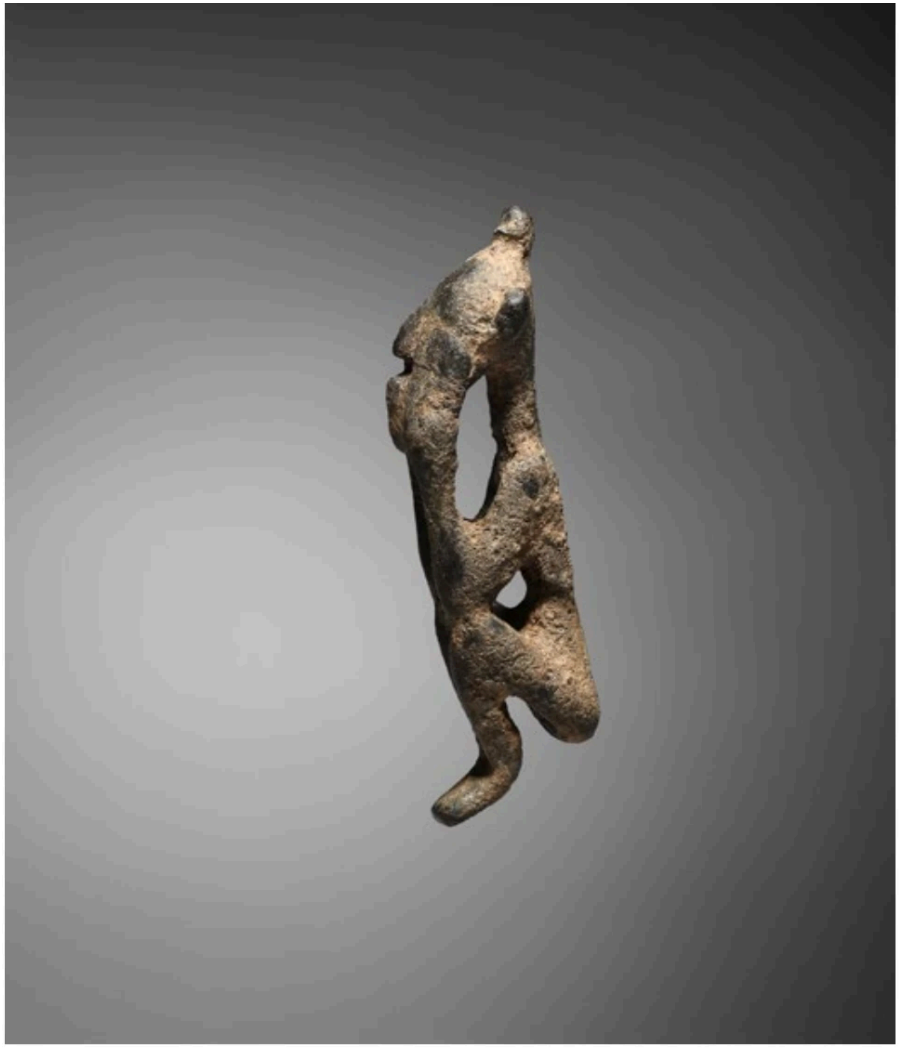


# Flute *Nkonkan* Mossi

Burkina Faso
29 cm

Provenance:
Collection américaine, acquis auprès de James Willis dans les années 70.
Collection Craig de Lora (USA).

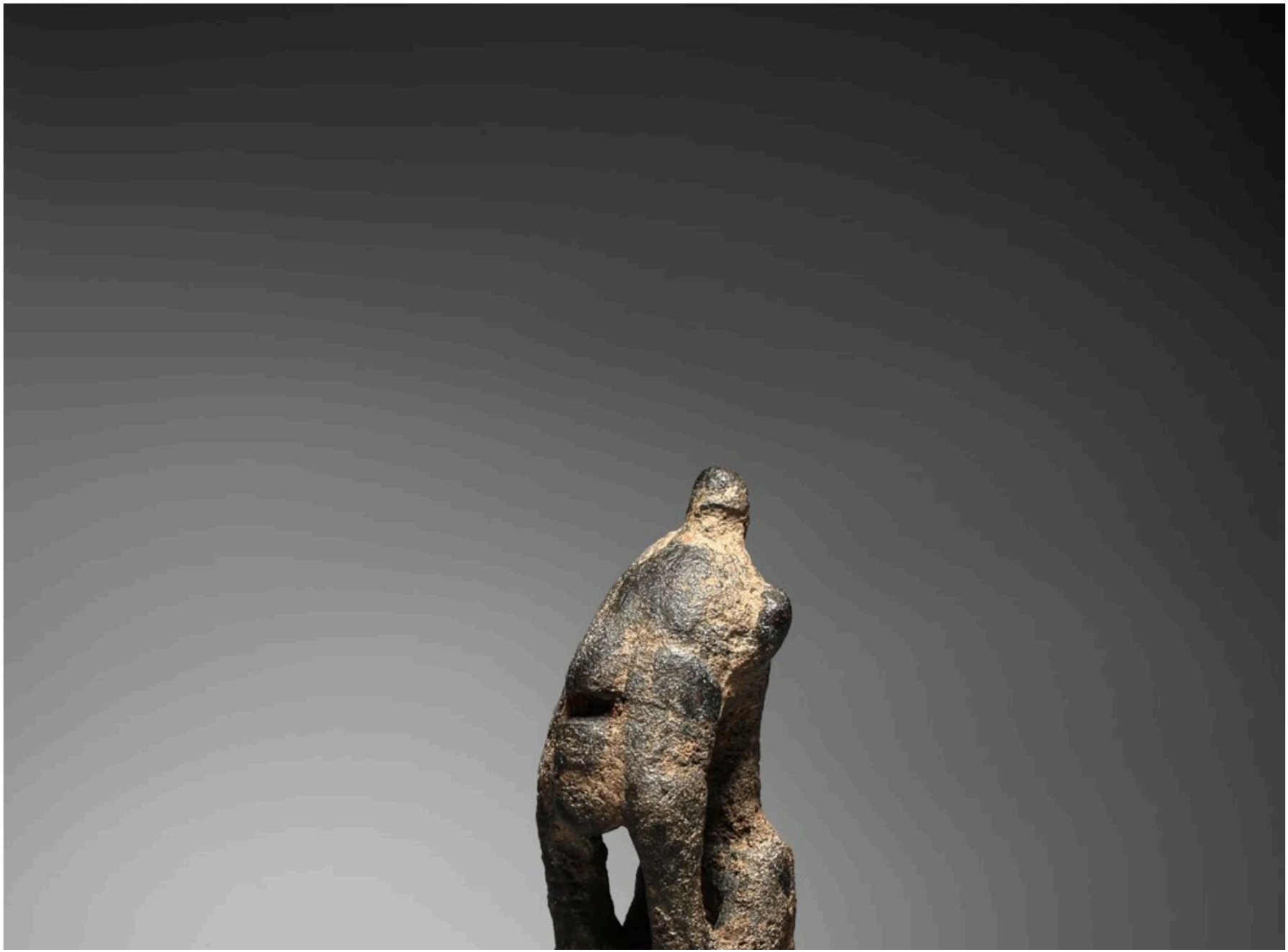
37



# Bronze Dogon

Mali
5,5 cm

Provenance:
Collection française.



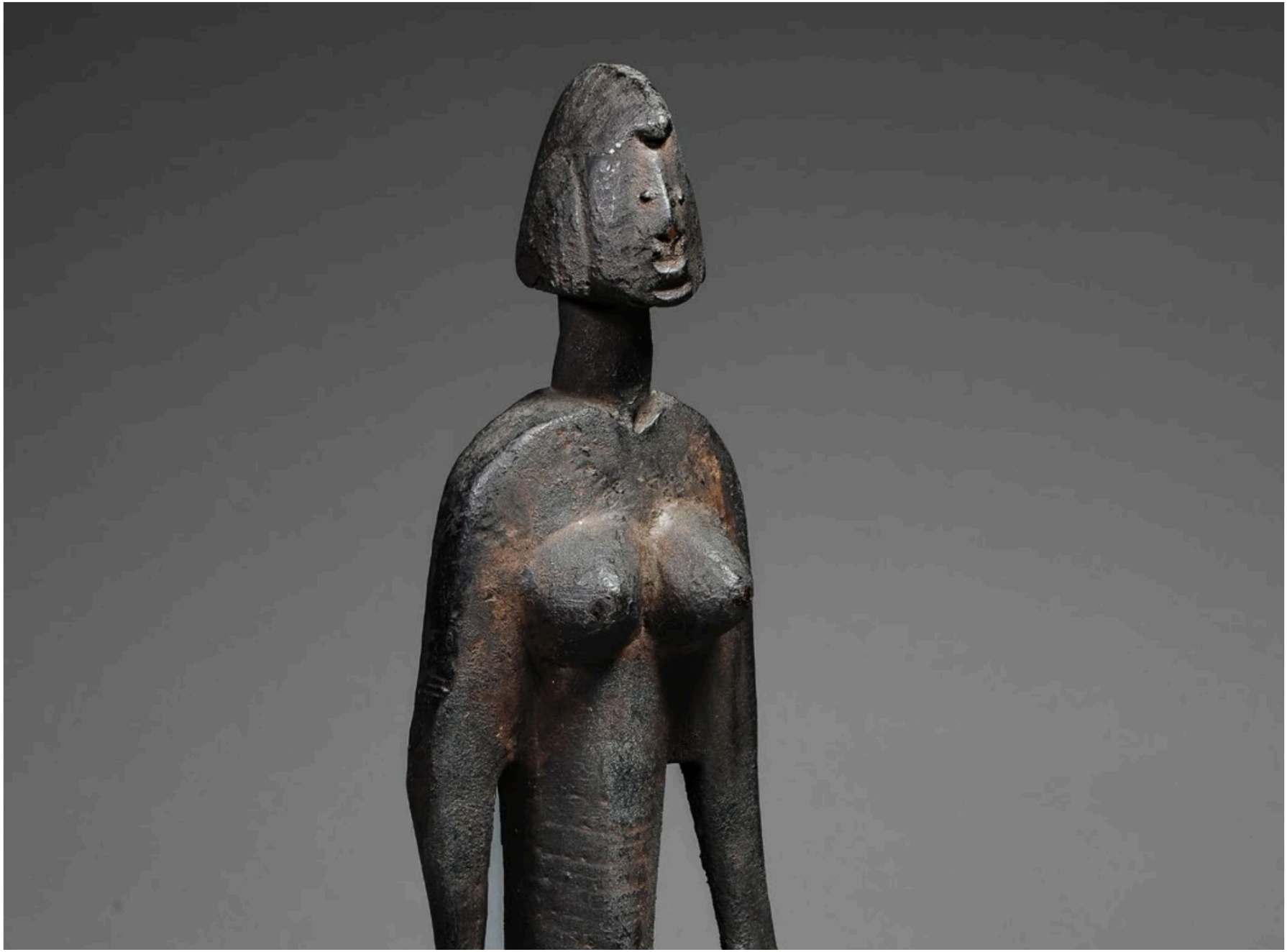
39

Cimier *Ci-wara* Bamana

Mali
65 cm

Provenance:
Collection Marc Blanpain (Bruxelles).

41

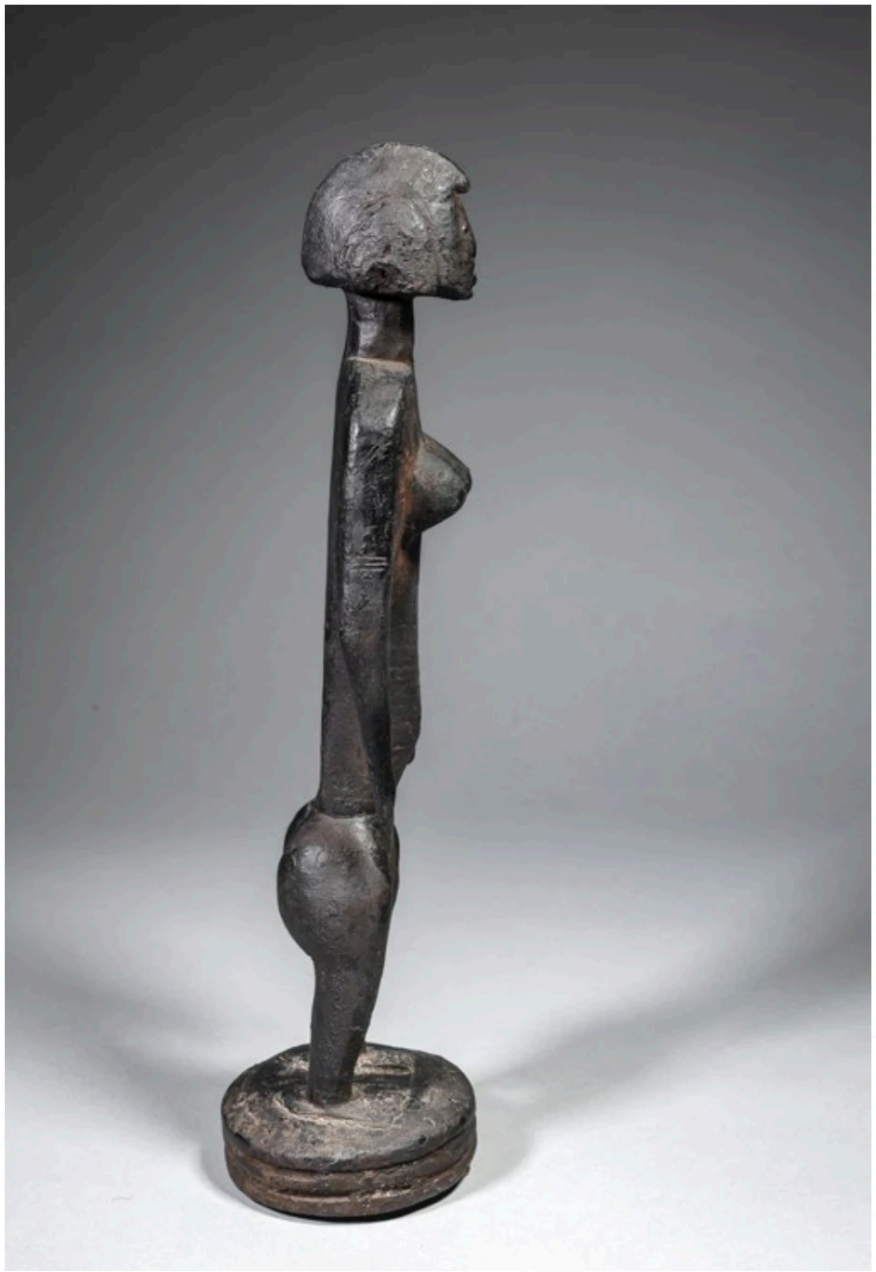


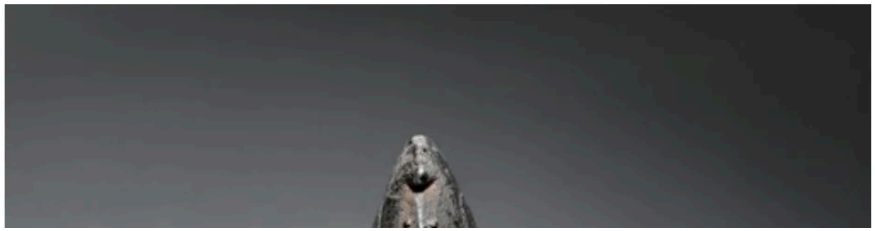
Statue *Jonyeleni* Bamana

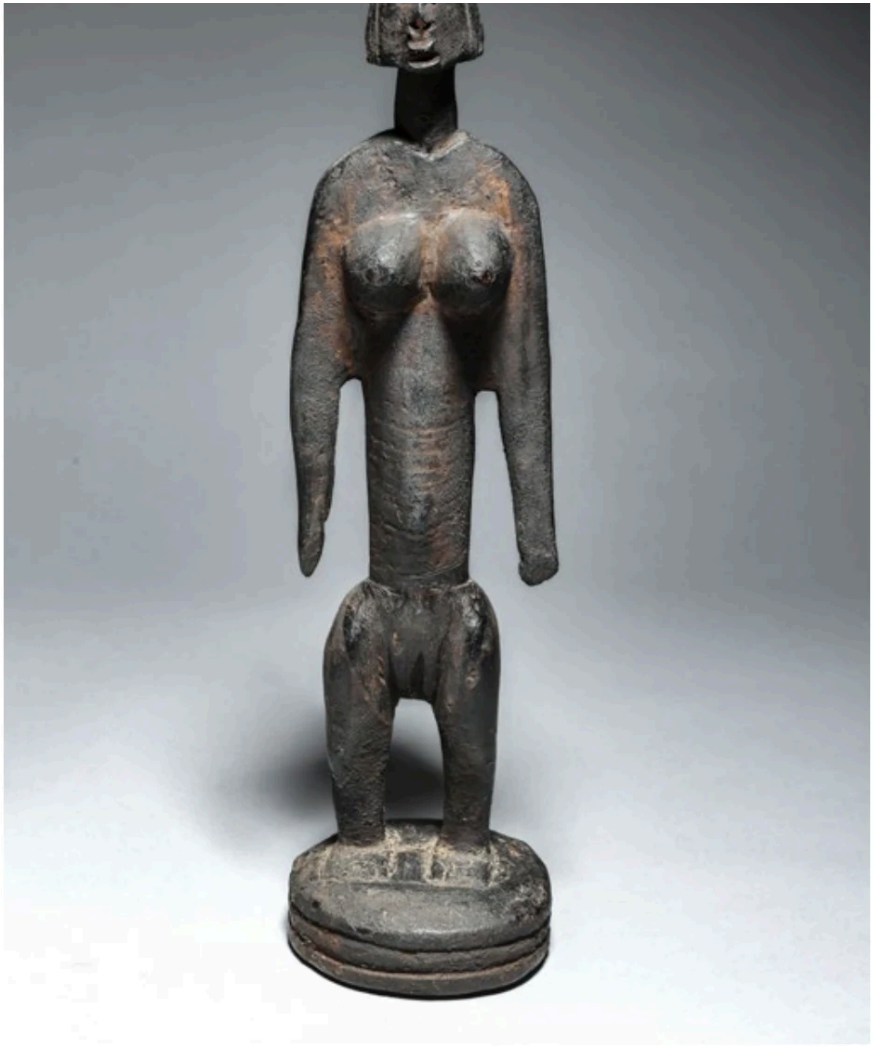
Mali
45 cm

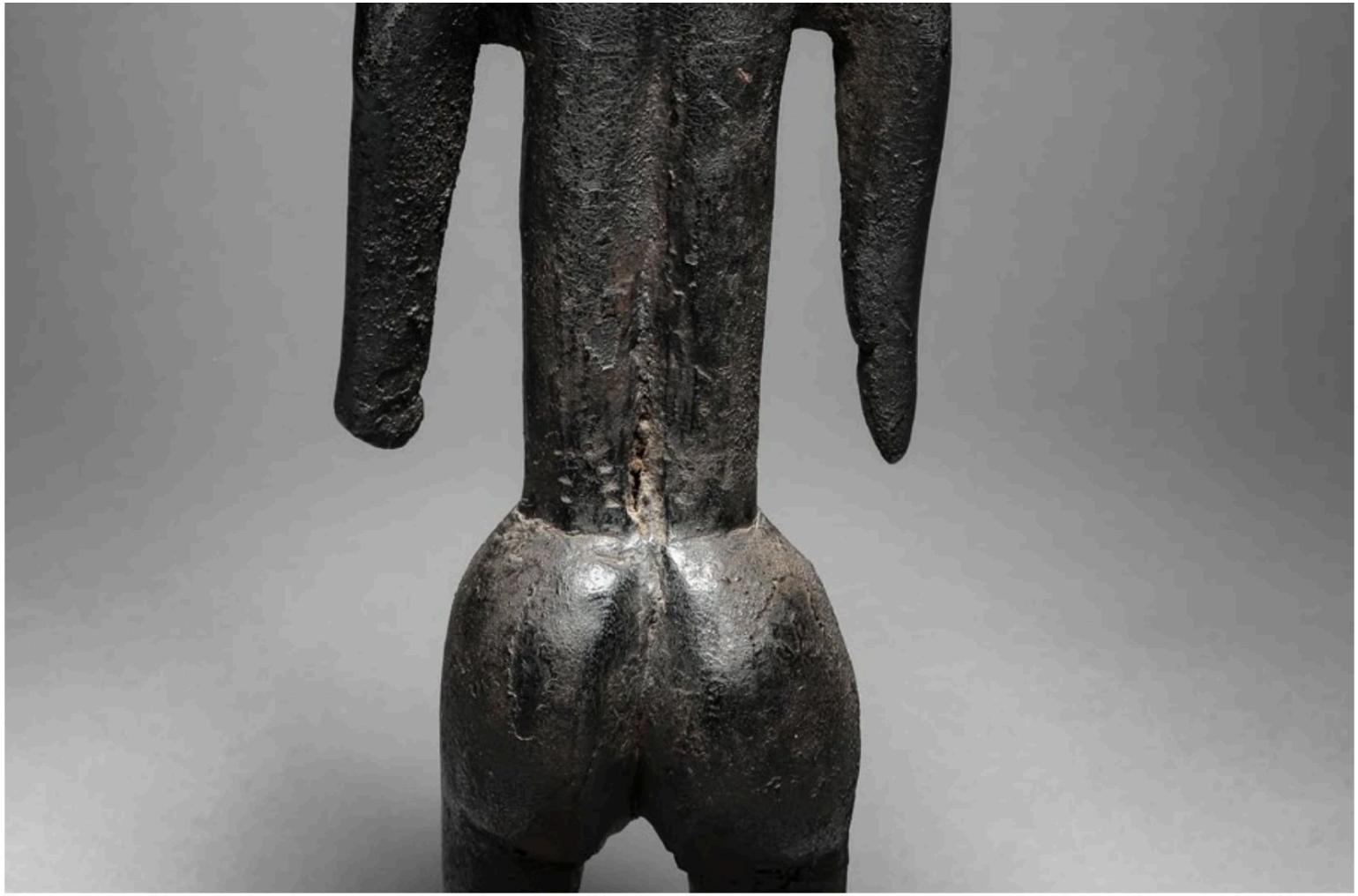
Provenance:
Ancienne collection française.

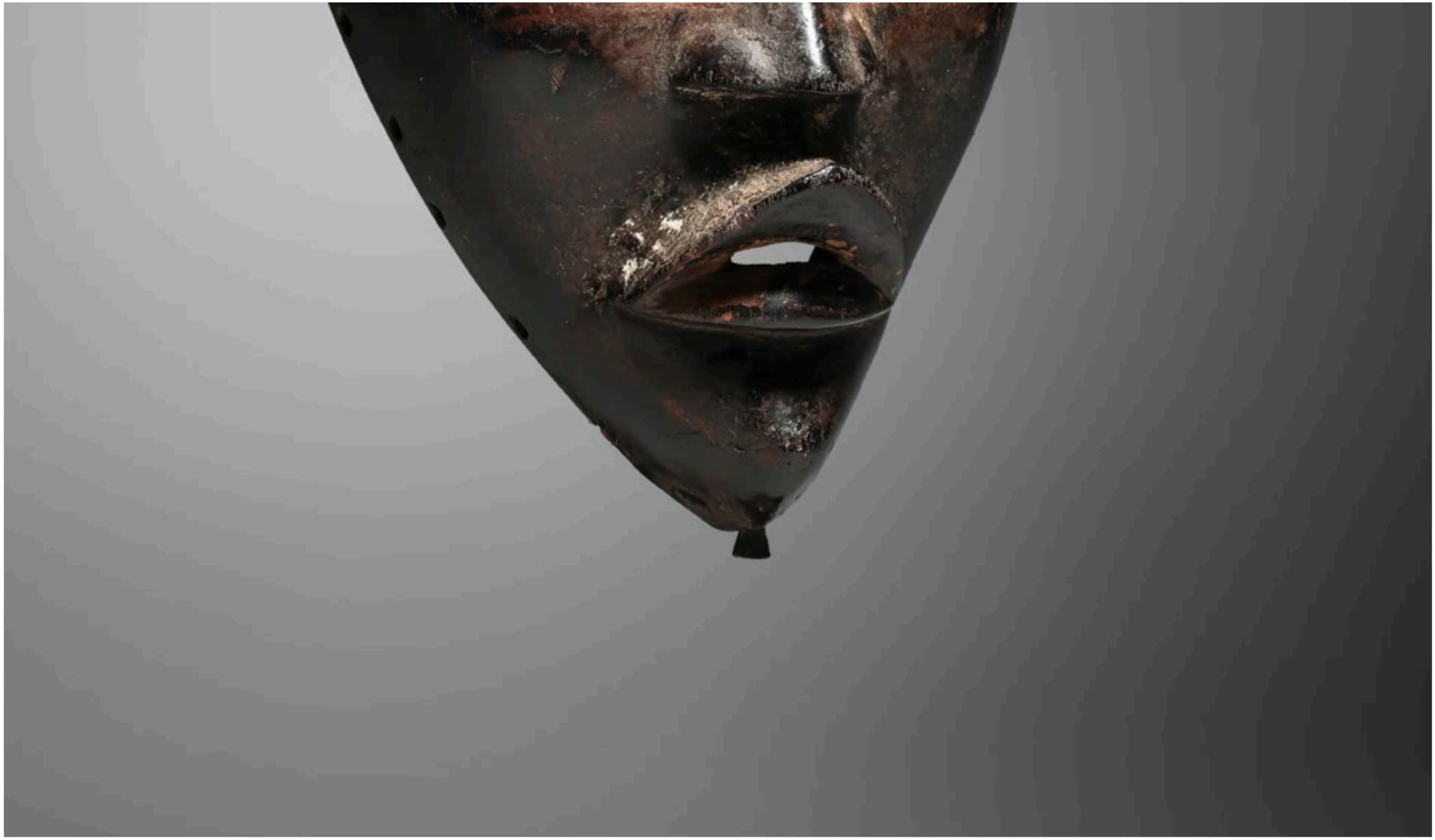
45











Masque *Gunye* Ge Dan

Côte d'Ivoire
23 cm

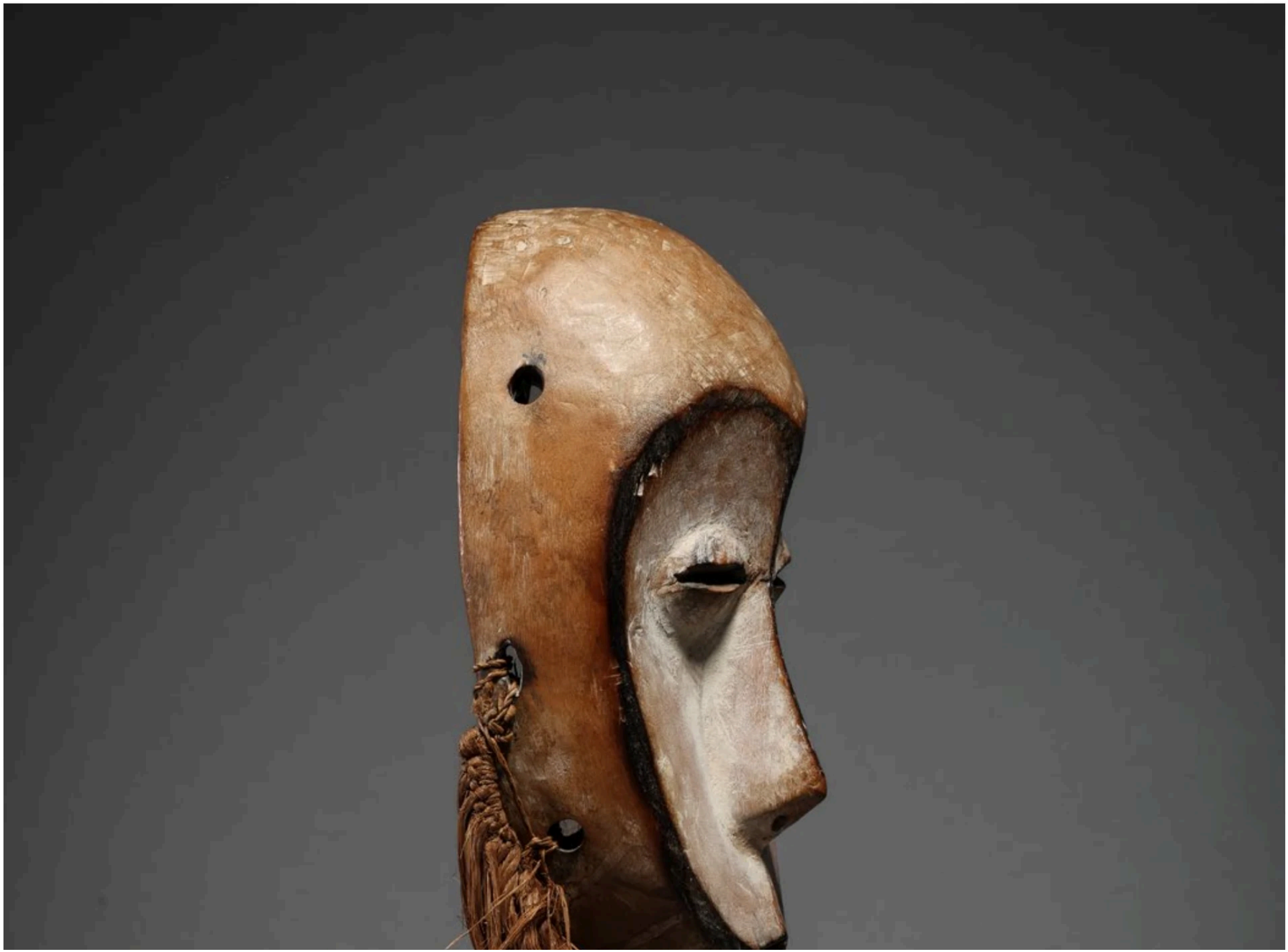
Provenance:
Alain Bovis (France).

49

Masquette *Kukwakongo* Lega

République démocratique du Congo
18,5 cm (sans la barbe)

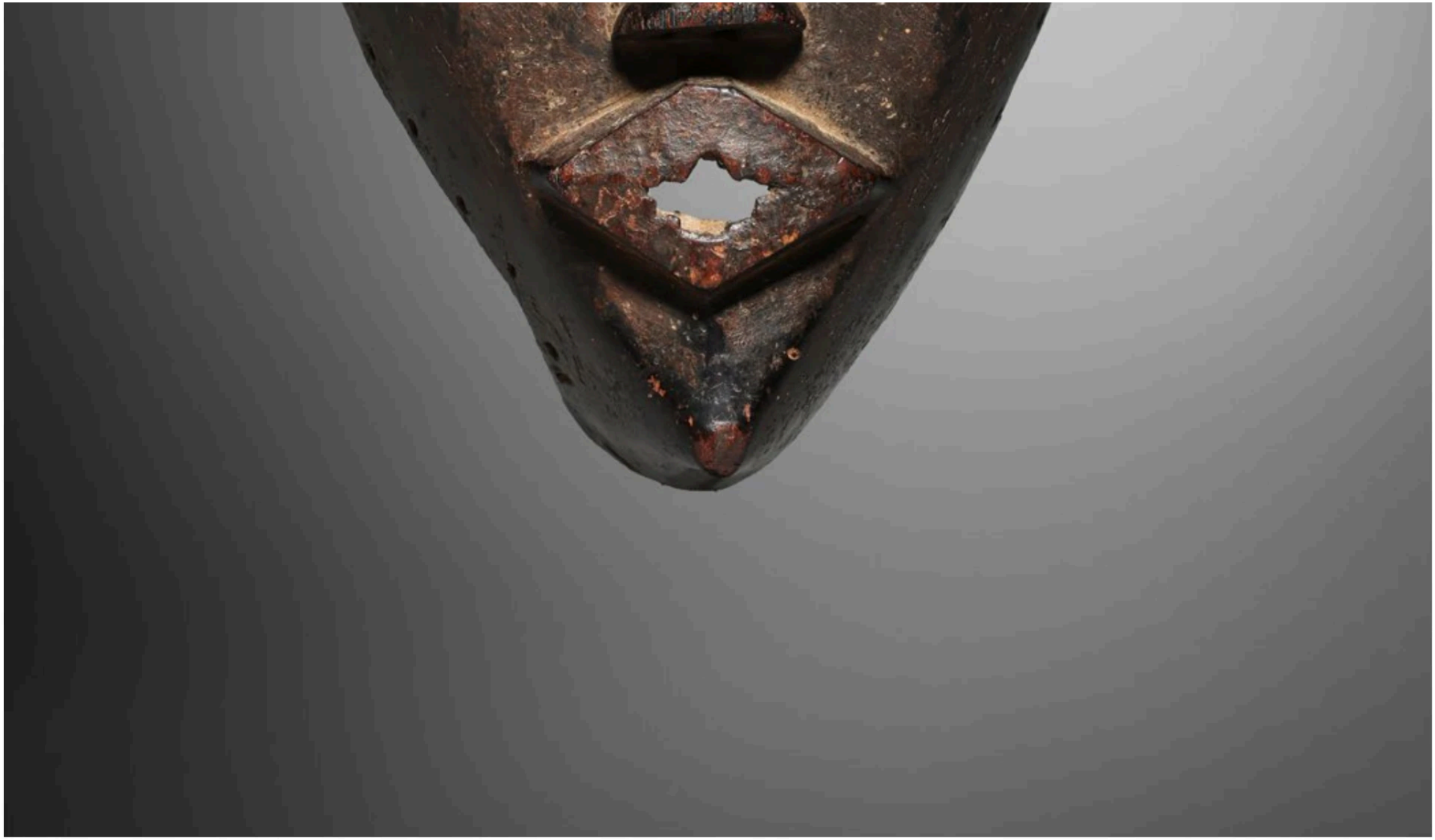
Provenance:
Collection Leo Van Uffelen, collecté in situ dans les années 70.
Galerie Claes (Bruxelles).



Masque *Gunye* Ge Dan

Côte d'Ivoire
22 cm

Provenance:
Collection hollandaise.
Collection Frederic Poutchkovsky (Pau).



# Fétiche Kusu Songye

République démocratique du Congo
33 cm

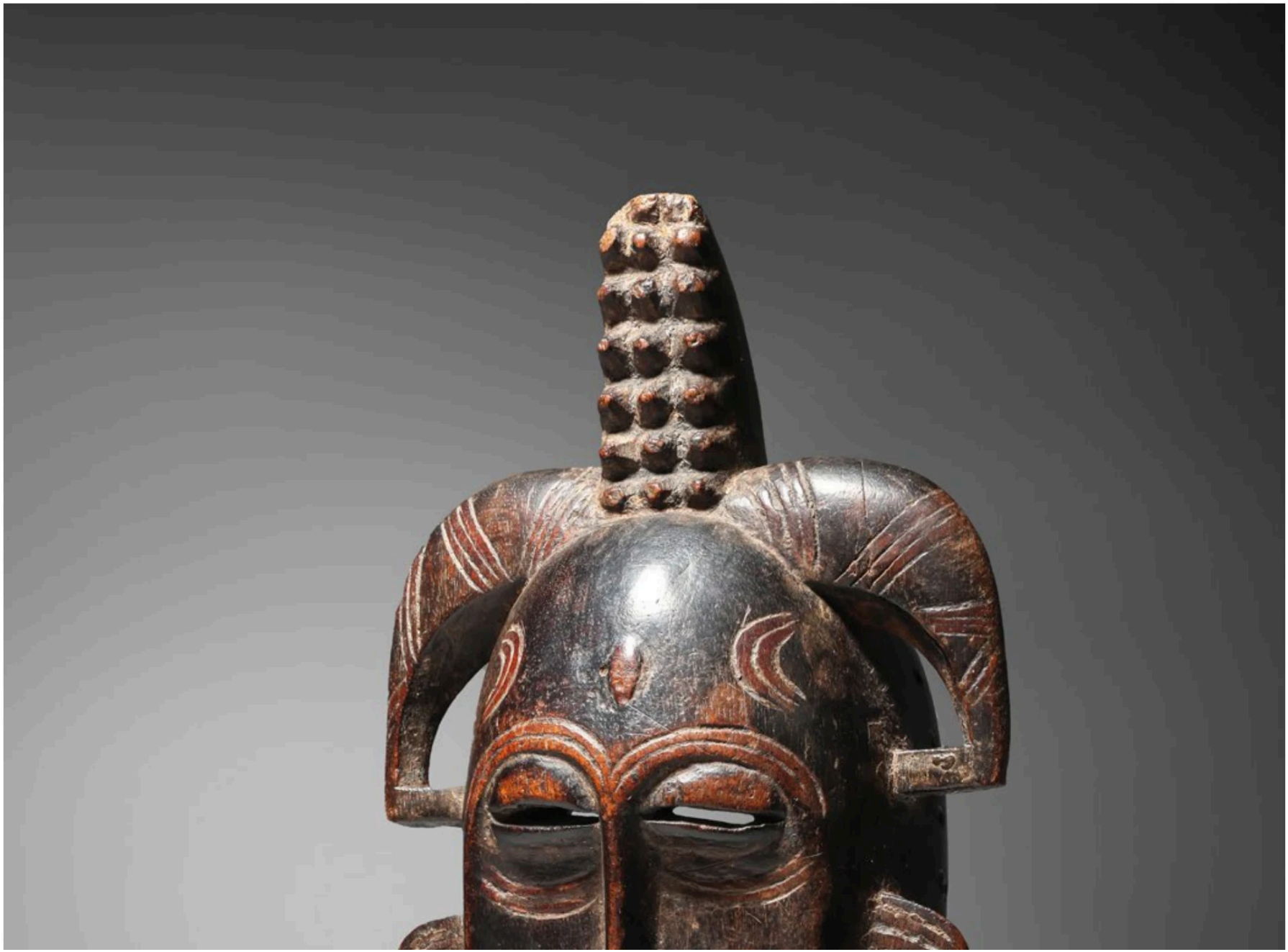
Provenance:
Collection hollandaise, acquis dans les années 70.
Collection française.

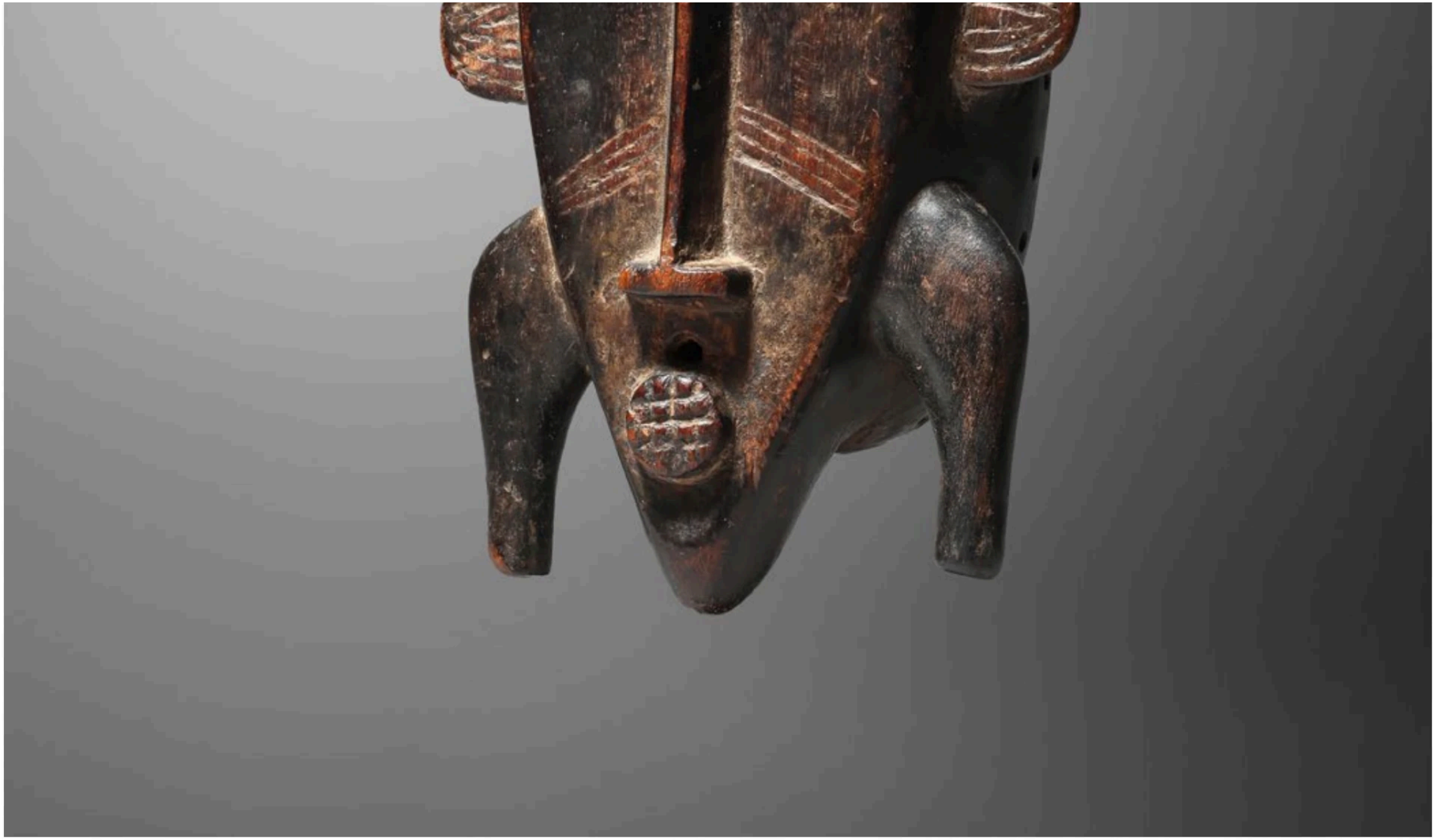
57

Masque *Kpelie* Senoufo

Mali
28 cm

Provenance:
Collection française, collecté in situ en 1957.
Bruce Floch (Annecy).





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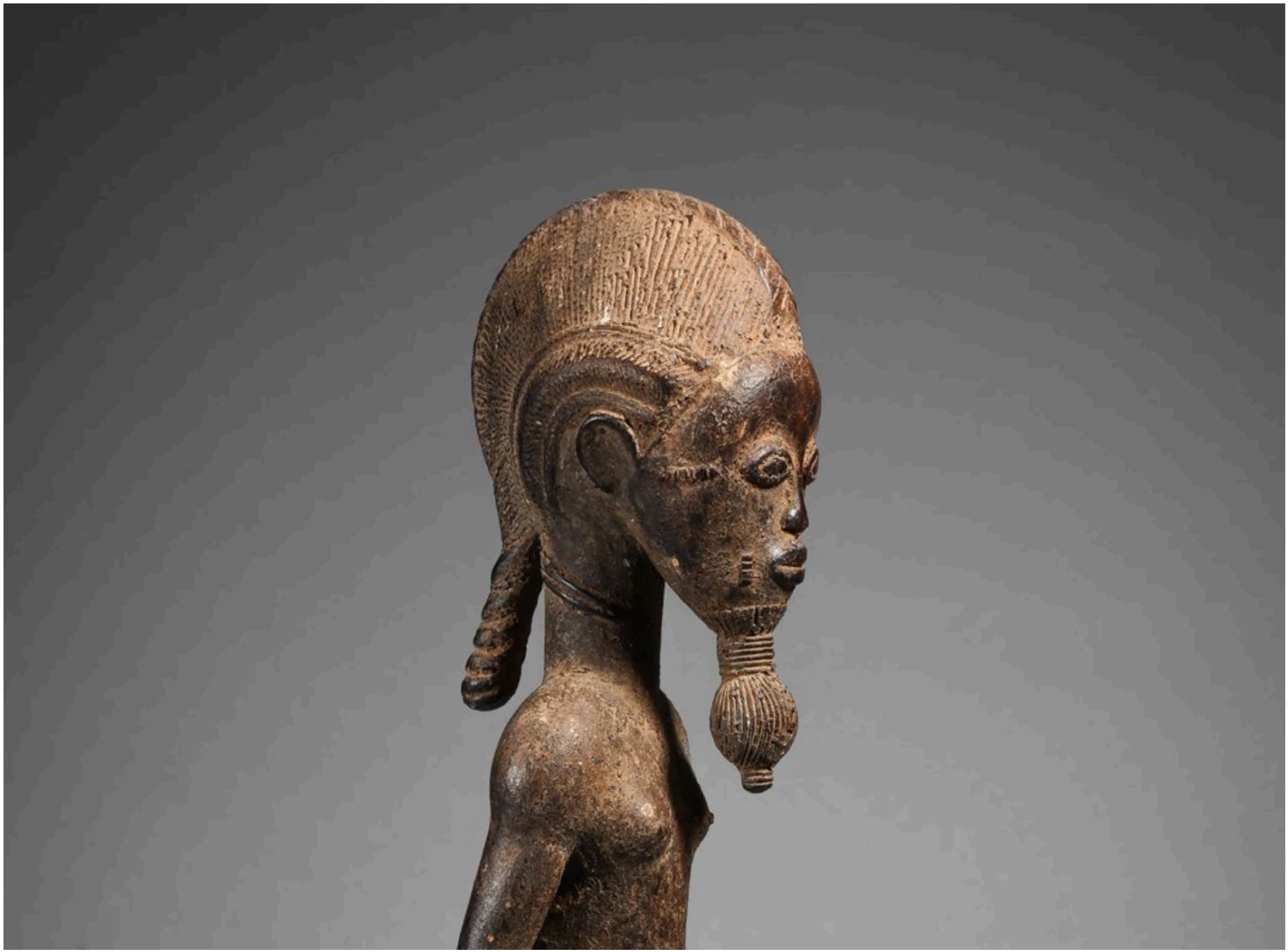
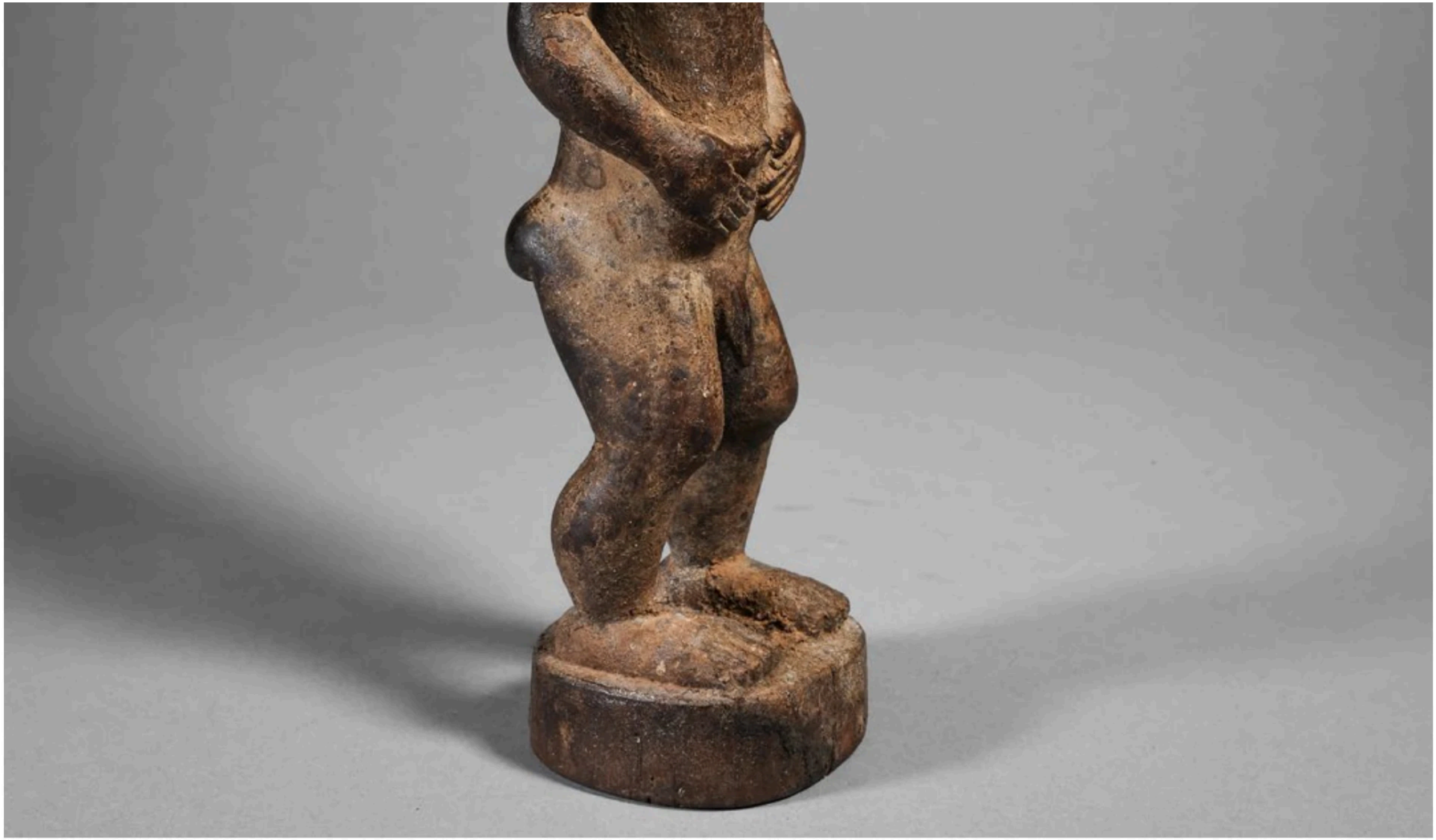


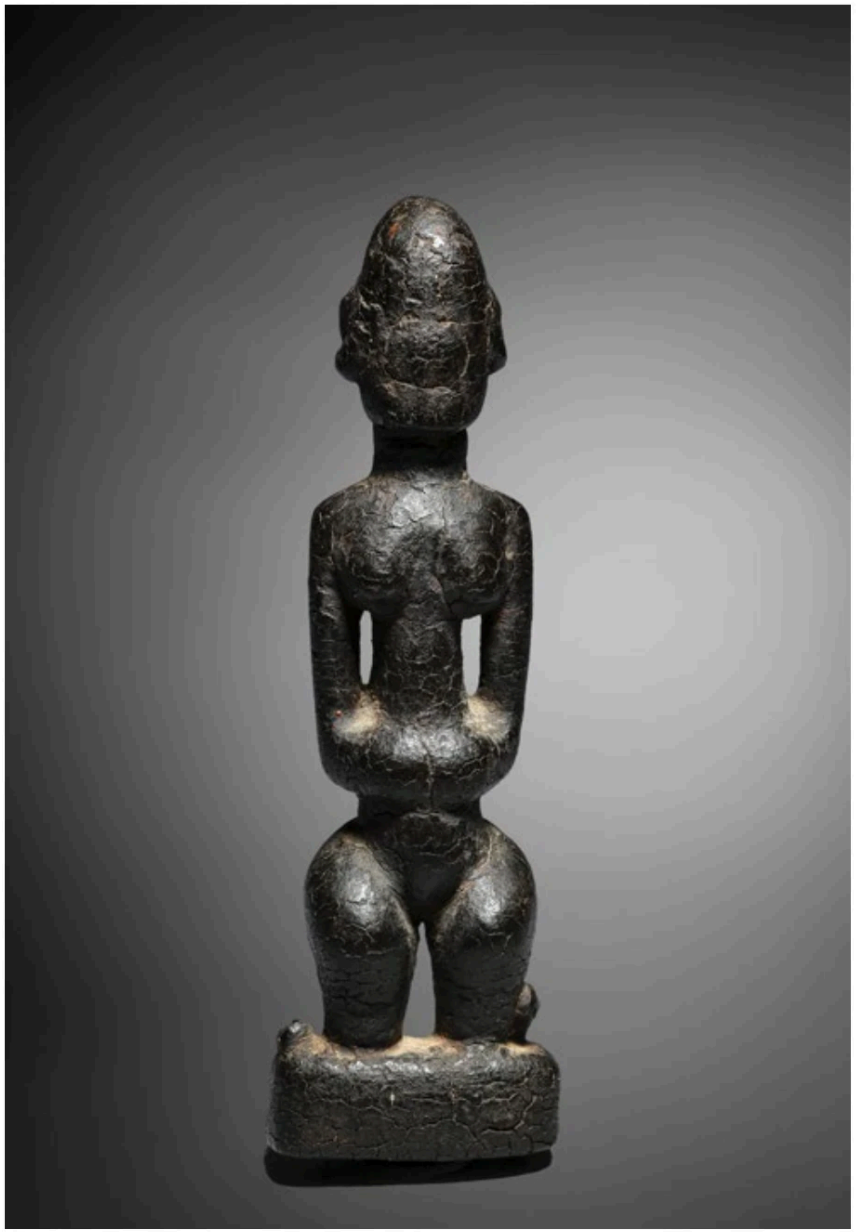


Statue *Asie Usu* Baoule

Côte d'Ivoire
35,5 cm

Provenance:
Maine Durieu (Paris).
Alain Bovis (Paris).

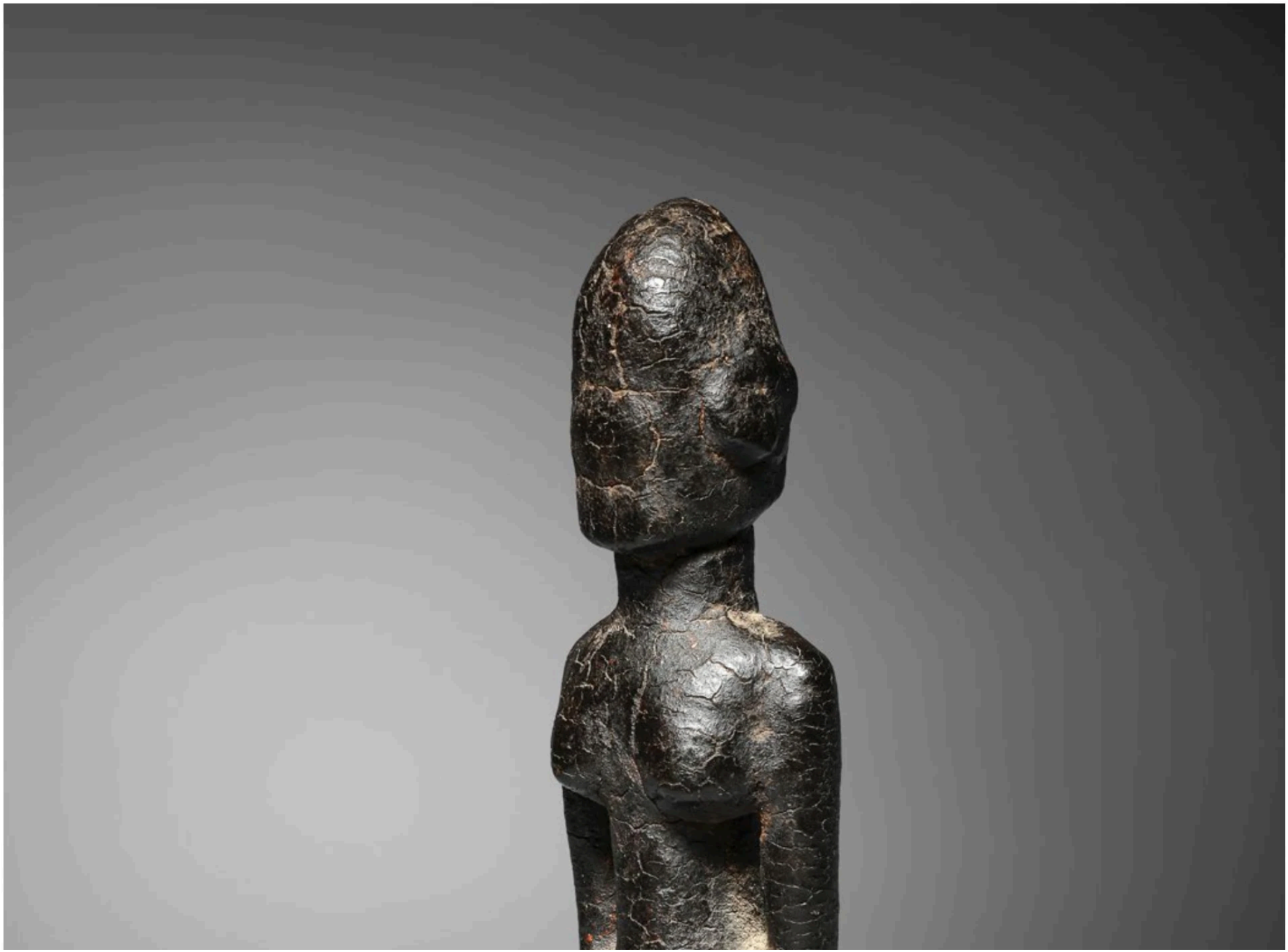
61

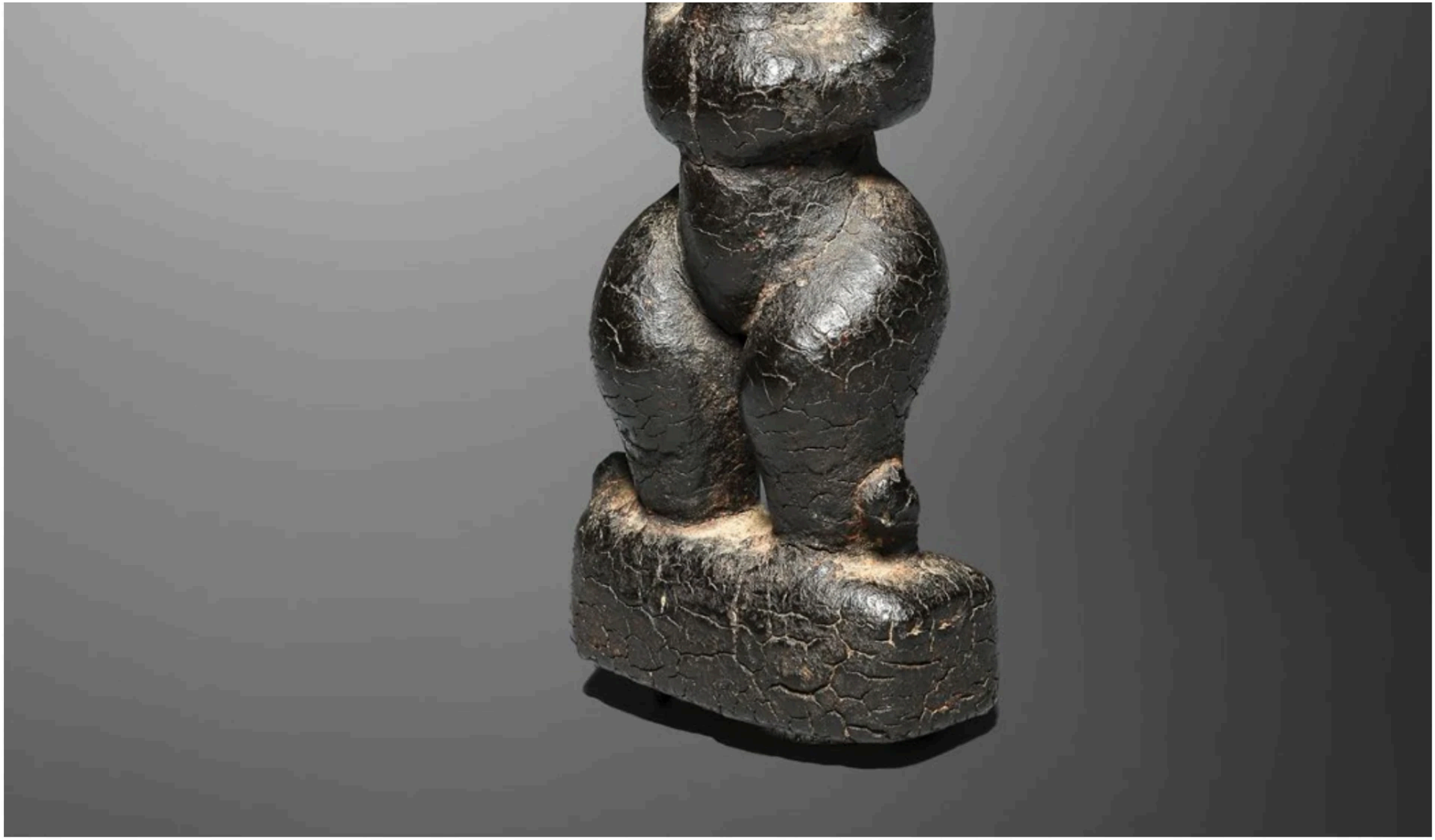


# Statuette Dogon

Mali
19,5 cm

Provenance:
Collection allemande.
Gregory Chesne (Lyon).





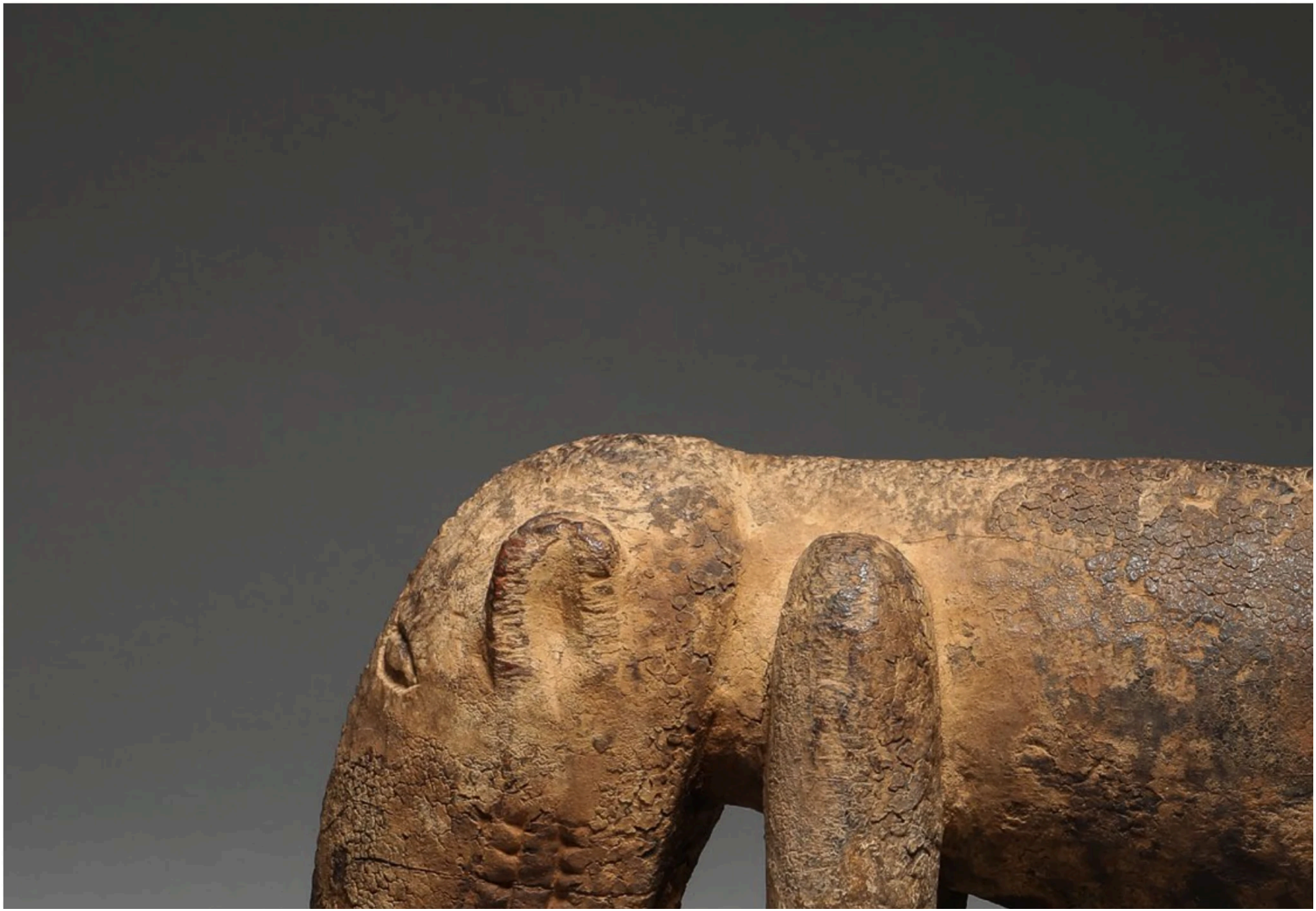
63

# Autel en forme de chien, Dogon

Mali
40 cm
16ème siecle (C14)

Provenance:
Collection française.

65



Ce catalogue a été publié à l'occasion de l'exposition **ECHO** en Septembre 2025

Credits photographiques:

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ISBN: 978-2-9588792-1-1

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Paris